

1.	Record Nr.	UNINA990001448140403321
	Autore	Cottet, Georges-Henri
	Titolo	Vortex methods : Theory and Practice / Georges-Henri Cottet, Petros D. Koumoutsakos
	Pubbl/distr/stampa	Cambridge : Cambridge University Press, c2000
	ISBN	0-521-62186-0
	Descrizione fisica	xiii, 313 p. : ill. ; 23 cm
	Disciplina	532533
	Locazione	FI1
	Collocazione	25-203
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910796062003321
	Autore	Leason Percy <1889-1959, >
	Titolo	Visual reality : an analysis of the visual image in painting / / Percy Leason ; editor, Max Leason
	Pubbl/distr/stampa	North Melbourne : , : Australian Scholarly Publishing Pty, Limited, , [2019] ©2019
	ISBN	9781922952295 9781925801842
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (186 pages)
	Disciplina	750.1
	Soggetti	Painting - Philosophy Visual perception in art
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910779143003321
Autore	Van Dam Raymond <1949->
Titolo	Becoming Christian [[electronic resource]] : the conversion of Roman Cappadocia / / Raymond Van Dam
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2003
ISBN	1-283-89812-8 0-8122-0737-8
Descrizione fisica	1 online resource (265 p.)
Disciplina	275.6402
Soggetti	Christianity and culture - Turkey - Cappadocia - History Cappadocia (Turkey) Church history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references (p. [193]-246) and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- Orthodoxy and Heresy -- Introduction -- Chapter 1. "The Evil in Our Bosom": Eunomius as a Cappadocian Father -- Conversion -- Introduction -- Chapter 2. "Even Though Roman Laws Judge Differently": Christianity and Local Traditions -- Chapter 3. Remembering the Future: Christian Narratives of Conversion -- Chapter 4. "Everything in Ruins": Ancient Legends and Foundation Myths -- Chapter 5. The Founder of the Cappadocians -- Preachers and Audiences -- Introduction -- Chapter 6. Listening to the Audience: The Six Days of Creation -- Chapter 7. Small Details: The Cult of the Forty Martyrs -- The Life to Come -- Introduction -- Chapter 8. "I Saw a Parrot": Philostorgius at Constantinople -- Chapter 9. A Blank Sheet of Paper: The Apocryphal Basil -- Chapter 10. "Trail of Sorrows": The Autobiographies of Gregory of Nazianzus -- Epilogue: A Different Late Antiquity -- Abbreviations -- Notes -- Editions and Translations -- Bibliography -- Index
Sommario/riassunto	In a richly textured investigation of the transformation of Cappadocia during the fourth century, <i>Becoming Christian: The Conversion of Roman Cappadocia</i> examines the local impact of Christianity on traditional Greek and Roman society. The Cappadocians Basil of Caesarea, Gregory of Nyssa, Gregory of Nazianzus, and Eunomius of Cyzicus were influential participants in intense arguments over

doctrinal orthodoxy and heresy. In his discussion of these prominent churchmen Raymond Van Dam explores the new options that theological controversies now made available for enhancing personal prestige and acquiring wider reputations throughout the Greek East. Ancient Christianity was more than theology, liturgical practices, moral strictures, or ascetic lifestyles. The coming of Christianity offered families and communities in Cappadocia and Pontus a history built on biblical and ecclesiastical traditions, a history that justified distinctive lifestyles, legitimated the prominence of bishops and clerics, and replaced older myths. Christianity presented a common language of biblical stories and legends about martyrs that allowed educated bishops to communicate with ordinary believers. It provided convincing autobiographies through which people could make sense of the vicissitudes of their lives. The transformation of Roman Cappadocia was a paradigm of the disruptive consequences that accompanied conversion to Christianity in the ancient world. Through vivid accounts of Cappadocians as preachers, theologians, and historians, *Becoming Christian* highlights the social and cultural repercussions of the formation of new orthodoxies in theology, history, language, and personal identity.
