

1.	Record Nr.	UNINA990001445990403321
	Titolo	Type Ia Supernovae Theory and Cosmology / Edited by J.C. Niemeyer, J. W. Truran
	Pubbl/distr/stampa	Cambridge : Cambridge University Press, c2000
	ISBN	0-521-78036-5
	Descrizione fisica	XV, 130 p. ; 25 cm
	Collana	Cambridge Contemporary Astrophysics
	Disciplina	520523
	Locazione	FI1
	Collocazione	19-371
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910451974003321
	Autore	Block Geoffrey Holden <1948->
	Titolo	Richard Rodgers [[electronic resource] /] / Geoffrey Block
	Pubbl/distr/stampa	New Haven, : Yale University Press, c2003
	ISBN	1-281-74097-7 9786611740979 0-300-12754-5
	Descrizione fisica	1 online resource (336 p.)
	Collana	Yale Broadway masters
	Disciplina	782.1/4/092 B
	Soggetti	Compositeurs - Biographies - États-Unis MUSIC / General Electronic books.
	Lingua di pubblicazione	Inglese
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	Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	From apprentice to musical dramatist -- A tale of two Connecticut Yankees -- Hits, long runs, and a musical comedy of errors -- World War II, the musical : South Pacific -- Broadway comes to television : the three Cinderellas -- After Hammerstein.
Sommario/riassunto	Richard Rodgers was an icon of the musical theater, a prolific composer whose career spanned six decades and who wrote more than a thousand songs and forty shows for the American stage. In this absorbing book, Geoffrey Block examines Rodgers's entire career, providing rich details about the creation, staging, and critical reception of some of his most popular musicals. Block traces Rodgers's musical education, early work, and the development of his musical and dramatic language. He focuses on two shows by Rodgers and Hart (A Connecticut Yankee and The Boys from Syracuse) and two by Rodgers and Hammerstein (South Pacific and Cinderella), offering new insights into each one. He concludes with the first serious look at the five neglected and often maligned musicals that Rodgers composed in the 1960's and 1970's, after the death of Hammerstein.