

1. Record Nr.	UNINA990001442660403321
Autore	Goldstein, Herbert
Titolo	Classical mechanics / Herbert Goldstein
Pubbl/distr/stampa	Reading [MA] [etc.] : Addison-Wesley, 1980
ISBN	0-201-02918-9
Edizione	[2nd ed.]
Descrizione fisica	xiv, 672 p. : ill. ; 24 cm
Collana	World Student Series
Disciplina	531
Locazione	FI1
Collocazione	S.24-005.002
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910789265003321
Autore	McDonald Hamish
Titolo	A War of Words [[electronic resource] ] : The Man Who Talked 4000 Japanese Into Surrender
Pubbl/distr/stampa	Chicago, : University of Queensland Press, 2014
ISBN	0-7022-5269-7
Descrizione fisica	1 online resource (350 p.)
Disciplina	940.54 940.54/88752 950.4/24
Soggetti	East Asia -- History -- 1945- War - Japan World War, 1914-1918 - Campaigns - Turkey - Gallipoli Peninsula Soldiers - Military intelligence - Australia World War, 1939-1945 - Military intelligence - Australia World War, 1939-1945 - Secret service - Singapore World War, 1939-1945 - Secret service - Australia World War, 1939-1945 - Singapore Intelligence officers - Australia Intelligence officers - Great Britain History & Archaeology Regions & Countries - Australia & Pacific Islands - Oceania
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Author biography; Title page; Imprint page; Dedication; Contents; Preface; 1 The House of Silk; 2 Becoming Hachisaburo; 3 A Meiji Education; 4 War and Business; 5 Bitter Victory; 6 Samurai at Large; 7 Yellow Revolution; 8 Advance and Retreat; 9 A Man of English; 10 Shifting Ground; 11 Blind Samurai; 12 Island Fortress; 13 Swords Drawn; 14 Paper Bullets; 15 Terms of Surrender; 16 End of Empire; 17 Eddie's War; 18 The Japanese Embrace; Postscript; Acknowledgements; Sources; Index; Picture section; More from UQP

## Sommario/riassunto

?He told her about his struggle in Melbourne to turn himself into a British-style officer for the Australian Army . . . the nights in tents by the Pyramids, the terror of the landing under sniper fire and the scramble up the heights of Gallipoli, the filth and danger of the trenches at Lone Pine. He showed her the scar above his right eye ? There was a lot he didn't tell her.' Raised Japanese in a European skin at the turn of the 20th century, fate and circumstance would ensure that Charles Bavier spent his life caught between two cultures, yet claimed by neither. The illegitimate son of a

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