

1. Record Nr.	UNINA990001442360403321
Autore	Hanson, Norwood Russell
Titolo	Il concetto di positrone : Un'analisi filosofica / Norwood R. Hanson
Pubbl/distr/stampa	Abano Terme : Piovan Editore, 1989
Descrizione fisica	248 p. ; 21 cm
Collana	Képos ; 7
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Collocazione	539 HAN 1 4B-053.001
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Livello bibliografico	Monografia

2. Record Nr.	UNINA9910457015003321
Autore	Beumers Birgit
Titolo	Performing violence [[electronic resource]] : literary and theatrical experiments of new Russian drama // by Birgit Beumers and Mark Lipovetsky
Pubbl/distr/stampa	Bristol, UK ; ; Chicago, : Intellect, 2009
ISBN	1-282-45566-4 9786612455667 1-84150-346-0
Descrizione fisica	1 online resource (322 p.)
Altri autori (Persone)	LipovetskiiM. N (Mark Naumovich)
Disciplina	891.72509
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Nota di bibliografia	Includes bibliographical references (p. 307-315).
Nota di contenuto	Front Cover; Preliminary Pages; Contents; Acknowledgments; Note on Transliteration; Foreword; Preface; Introduction: Contours and Contexts of New Drama; Part I: The Context; Chapter 1: Violence in Soviet and Post-Soviet Culture; Chapter 2: The Precursors of New Drama; Chapter 3: Theatre in the Ruins of Language; Part II: Text and Performance; Chapter 4: Communicating through Violence: Kurochkin, Koliada, Sigarev, Klavdiev; Chapter 5: Evgenii Grishkovets and Trauma; Chapter 6: Documentary Theatre; Chapter 7: Ivan Vyrypaev and the Abject; Chapter 8: The Presniakovs and Performing Violence Conclusion Bibliography; Back Cover
Sommario/riassunto	New Russian Drama began its rise at the end of the twentieth century, following a decline in dramatic writing in Russia that stemmed back to the 1980's. Authors Beumers and Lipovetsky examine the representation of violence in these new dramatic works penned by

young Russian playwrights. *Performing Violence* is the first English-language study of the consequent boom in drama and why this new breed of authors were writing fierce plays, whilst previous generations had preferred poetry and prose. Since 1999 numerous festivals of new Russian drama have taken place, which have brought international re
