

1. Record Nr.	UNINA990001439890403321
Autore	Dandamudi, Sivarama P.
Titolo	Introduction to assembly language programming : from 8086 to pentium processors / Sivarama P. Dandamudi
Pubbl/distr/stampa	New York : Springer-Verlag, c1998
ISBN	0-387-98530-1
Descrizione fisica	xxii, 644 p. ; 24 cm
Collana	Undergraduate Texts in Computer Science
Disciplina	005.133
Locazione	SC1
Collocazione	EDISU-005.133-(85 EDISU-005.133-(86 005.133-DAN-1 EDISU-005.133-(87 EDISU-005.133-(89 EDISU-005.133-(88
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910452847803321
Autore	Patokos Tassos <1976-, >
Titolo	Internal game theory // Tassos Patokos
Pubbl/distr/stampa	New York : , : Routledge, , 2013
ISBN	0-203-54722-5 1-299-48089-6 1-135-93329-4
Descrizione fisica	1 online resource (244 p.)
Collana	Routledge advances in game theory ; ; 5
Disciplina	153.8/3015193
Soggetti	Game theory - Psychological aspects Internalization Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Overview -- Internal behaviour -- The partitioned self -- A critical overview of game theory -- The importance of intrapersonal beliefs: psychological game theory and internal games -- Internal games and historical time -- Internal game theory: an assessment.
Sommario/riassunto	Traditional game theory requires at least two individuals. This book extends game theory to the inner workings of a single person. Using game theory to analyse single individuals makes sense if one thinks of individuals as consisting of two or more relatively autonomous partitions that might have conflicting motives. This is not to say that individuals are literally made up from multiple selves; it only suffices that we adopt a portrayal of the individual as a multilayered entity or of a dual nature, in a manner similar to Adam Smith's depiction of an ""impartial spectator"" ex