

1. Record Nr.	UNINA990001439870403321
Autore	Hunt, John
Titolo	Java and object orientation : an introduction / John Hunt
Pubbl/distr/stampa	Londra : Springer-Verlag, c1998
ISBN	3-540-76201-9
Descrizione fisica	xxii, 473 p. : ill. ; 24 cm
Collana	Applied computing
Disciplina	005.133
Locazione	SC1
Collocazione	EDISU-005.133-7 EDISU-005.133-7A 005.133-HUN-1 EDISU-005.133-7B EDISU-005.133-7D EDISU-005.133-7C
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910465923903321
Autore	Valkeakari Tuire
Titolo	Precarious passages : the diasporic imagination in contemporary Black Anglophone fiction / / Tuire Valkeakari
Pubbl/distr/stampa	Gainesville, [Florida] : , : University Press of Florida, , 2017 ©2017
ISBN	0-8130-5196-7 0-8130-5272-6
Descrizione fisica	1 online resource (345 pages)
Disciplina	820.9/896041
Soggetti	English literature - Black authors - History and criticism Caribbean literature - Black authors - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2017.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: passages to (be)longing -- An African American journey to black diasporic consciousness: Charles Johnson's middle passage -- Early black Atlantic crossing: Lawrence Hill's the book of negroes -- War, trauma, displacement, diaspora: Toni Morrison's and Caryl Phillips's African American soldiers -- Journeys to the heart of empire after World War II: George Lamming's, Caryl Phillips's, and Andrea Levy's Caribbean migrants -- Roots, routes, and returns: Caryl Phillips's, Cecil Foster's, and Edwidge Danticat's Caribbean returnees.
Sommario/riassunto	Drawing from Caribbean, U.S., Canadian, and British novels, Tuire Valkeakari examines how fiction written in English contributes to and comments upon the continuing transnational constructions of black diasporic identity. Valkeakari argues for the critical role that secular culture in general and fiction in particular play in creating symbolic connections to sustain the idea of a black diasporic community.