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|----|-------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. | Record Nr.              | UNINA990001433730403321                                                                                                                             |
|    | Autore                  | Bollobas, Béla                                                                                                                                      |
|    | Titolo                  | Modern graph theory / Bela Bollobas                                                                                                                 |
|    | Pubbl/distr/stampa      | New York : Springer-Verlag, c1998                                                                                                                   |
|    | ISBN                    | 0-387-98491-7                                                                                                                                       |
|    | Descrizione fisica      | xiii, 394 p. : ill. ; 25 cm                                                                                                                         |
|    | Collana                 | Graduate texts in mathematics ; 184                                                                                                                 |
|    | Disciplina              | 511.5                                                                                                                                               |
|    | Locazione               | MA1                                                                                                                                                 |
|    | Collocazione            | C-12-(184                                                                                                                                           |
|    | Lingua di pubblicazione | Inglese                                                                                                                                             |
|    | Formato                 | Materiale a stampa                                                                                                                                  |
|    | Livello bibliografico   | Monografia                                                                                                                                          |
| 2. | Record Nr.              | UNINA9910450423603321                                                                                                                               |
|    | Titolo                  | Captive audience : prison and captivity in contemporary theater / /<br>edited by Thomas Fahy and Kimball King                                       |
|    | Pubbl/distr/stampa      | New York : , : Routledge, , 2003                                                                                                                    |
|    | ISBN                    | 1-135-88894-9<br>1-135-88895-7<br>0-415-76258-8<br>1-280-04794-1<br>0-203-49485-7                                                                   |
|    | Descrizione fisica      | 1 online resource (207 p.)                                                                                                                          |
|    | Collana                 | Studies in modern drama ; ; 19                                                                                                                      |
|    | Altri autori (Persone)  | FahyThomas Richard<br>KingKimball                                                                                                                   |
|    | Disciplina              | 809.2/9355<br>809.29355                                                                                                                             |
|    | Soggetti                | Drama - 20th century - History and criticism<br>Prisons in literature<br>Prisoners in literature<br>Imprisonment in literature<br>Electronic books. |

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| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Note generali           | Description based upon print version of record.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Nota di bibliografia    | Includes bibliographical references and index.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Nota di contenuto       | Book Cover; Title; Contents; General Editor's Note; CAPTIVE AUDIENCE: AN INTRODUCTION; THE CONFESSIONAL VOICE: MEDEA'S BRUTAL IMAGINATION; EMOTIONAL CONTRABAND: PRISON AS METAPHOR AND MEANING IN U.S. LATINA DRAMA; SEEING ETHNICITY: THE IMPACT OF RACE AND CLASS ON THE CRITICAL RECEPTION OF MIGUEL PIRO'S SHORT EYES; ON PRISONS IN THE UNITED STATES: EXTRACT FROM A SPEECH DELIVERED TO THE CONFEDERATION OF ANALYTICAL PSYCHOLOGISTS, LONDON, 25 JUNE 1999; HAROLD PINTER'S PRISON HOUSE: THE SCREENPLAY OF KAFKA'S THE TRIAL; HAROLD PINTER'S THE HANDMAID'S TALE: FREEDOM, PRISON, AND A HIJACKED SCRIPT ~A WORLD OF BODIES~: PERFORMING FLESH IN MARAT/SADE THE DISPOSAL: WILLIAM INGE'S ABJECT DRAMA; ~IN DARK CORNERS~: MASCULINITY AND ART IN TENNESSEE WILLIAMS'S NOT ABOUT NIGHTINGALES; PHYSICAL PRISONS: NAOMI WALLACE'S DRAMA OF CAPTIVITY; NO EXIT AND WAITING FOR GODOT: PERFORMANCES IN CONTRAST; Contributors; Index |
| Sommario/riassunto      | This all-new collection examines the social, gendered, ethnic, and cultural problems of incarceration as explored in contemporary theatre.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |