

1. Record Nr.	UNINA990001433080403321
Autore	Von Neumann, John <1903-1957>
Titolo	I fondamenti matematici della meccanica quantistica / Johann von Neumann ; a cura di Giovanni Boniolo
Pubbl/distr/stampa	Padova, : Il Poligrafo, 1998
ISBN	88-7115-077-5
Descrizione fisica	378 p. ; 22 cm
Collana	Percorsi della scienza ; 9
Disciplina	530.12
Locazione	FI1 DINEL
Collocazione	22-011.00A 10 DO 195 TA
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910783318303321
Autore	Fowden Garth
Titolo	Qusayr Amra : art and the Umayyad elite in late antique Syria / / Garth Fowden
Pubbl/distr/stampa	Berkeley, Calif. : , : University of California Press, , 2004 ©2004
ISBN	1-282-35702-6 9786612357022 0-520-92960-8 1-59734-844-9
Descrizione fisica	1 online resource (xxix, 390 pages) : illustrations, map
Collana	The transformation of the classical heritage ; ; 36
Disciplina	751.7/3/0956959
Soggetti	Mural painting and decoration, Umayyad - Jordan - Foreign influences Arabic poetry - 622-750 - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 335-374) and index.
Nota di contenuto	Front matter -- Contents -- Maps and Illustrations -- Abbreviations -- Preface -- 1. Musil's Fairy-Tale Castle -- 2. Luxuries of the Bath -- 3. The Hunt -- 4. "O God, Bless the Amír" -- 5. The Princely Patron -- 6. Maintaining the Dynasty -- 7. The Six Kings -- 8. A Captive Sasanian Princess -- 9. Quayr mra Contextualized -- 10. Umayyad Self-Representation -- Epilogue -- Appendix. The Value of Arabic Literary Sources -- Bibliography -- Index
Sommario/riassunto	From the stony desolation of Jordan's desert, it is but a step through a doorway into the bath house of the Qusayr 'Amra hunting lodge. Inside, multicolored frescoes depict scenes from courtly life and the hunt, along with musicians, dancing girls, and naked bathing women. The traveler is transported to the luxurious and erotic world of a mid-eighth-century Muslim Arab prince. For scholars, though, Qusayr 'Amra, probably painted in the 730s or' 740s, h'as proved a mirage, its concreteness dissolved by doubts about date, patron, and meaning. This is the first book-length contextualization of the mysterious monument through a compelling analysis of its iconography and of the literary sources for the Umayyad period. It illuminates not only the way

of life of the early Muslim elite but also the long afterglow of late antique Syria.
