

1. Record Nr.	UNINA990001432610403321
Titolo	Geometric Galois actions : 2. The inverse Galois problem, moduli spaces and mapping class groups / Edited by Leila Schneps, Pierre Lochak
Pubbl/distr/stampa	Cambridge : Cambridge University Press, c1997
ISBN	0-521-59641-6
Descrizione fisica	vii, 347 p. ; 23 cm
Collana	London Mathematical Society lecture note series ; 243
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Collocazione	C-9-(243)
Lingua di pubblicazione	Inglese
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2. Record Nr.	UNINA9910494595703321
Autore	Vishmidt Marina
Titolo	Speculation as a mode of production : : forms of value subjectivity in art and capital t // by Marina Vishmidt
Pubbl/distr/stampa	Leiden ; ; Boston, MA : , : Brill, , [2018]
ISBN	90-04-38477-4
Descrizione fisica	1 online resource (266 pages)
Collana	Historical materialism book series, , 1570-1522 ; ; Volume 176
Disciplina	706.8
Soggetti	Art - Economic aspects Speculation Capital productivity Finance - Political aspects Electronic books.
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright Page -- Preface -- Acknowledgements -- Speculation as a Mode of Production in Art and Capital -- Speculation: the Subjectivity of Re-structuring and Re-structuring Subjectivity -- Topologies of Speculation: the Tenses of Art, Labour and Finance -- Aesthetic Speculations and Antagonisms -- Whatever Indicator: Indeterminacy, Judgement, and Putting the Speculative to Work -- Whither Speculation? -- Back Matter -- Bibliography -- Index.
Sommario/riassunto	In <i>Speculation as a Mode of Production: Forms of Value Subjectivity in Art and Capital</i> , Marina Vishmidt offers a new perspective on one of the main categories of capitalist life in the historical present. Writing not under the shadow but in the spirit of Adorno's negative dialectic, her work pursues speculation through its contested terrains of philosophy, finance, and art, to arrive at the most detailed analysis that we now possess of the role of speculation in the shaping of subjectivity by value relations. Featuring detailed critical discussions of recent tendencies in the artistic representation of labour, and a brilliant reconstruction of the philosophical concept of the speculative from its origins in German Romanticism, <i>Speculation as a Mode of Production</i> is an essential, widescreen theorisation of capital's drive to self-

expansion, and an urgent corrective to the narrow and one-sided periodisations to which it is most commonly subjected.