

1. Record Nr.	UNINA990001432250403321
Autore	Fitting, Melvin
Titolo	First-Order Logic and Automated Theorem Proving / Melvin Fitting
Pubbl/distr/stampa	New York [etc.] : Springer-Verlag, 1996
ISBN	0-387-94593-8
Edizione	[2nd ed.]
Descrizione fisica	xvi, 326 p. ; 23 cm
Collana	Graduate texts in computer science
Disciplina	160
Locazione	FI1
Collocazione	7-279.001
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

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| 2. Record Nr. | UNINA990008175260403321 |
| Autore | Norton, Peter |
| Titolo | Inside PC / Peter Norton |
| Pubbl/distr/stampa | Milano : Jackson Libri, 1994 |
| ISBN | 88-256-0598-6 |
| Edizione | [3. ed.] |
| Descrizione fisica | XVIII, 478 p. : ill. ; 24 cm |
| Disciplina | 004.165 |
| Locazione | DINEL |
| Collocazione | 10 C 547 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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- | | |
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| 3. Record Nr. | UNINA9910811677803321 |
| Autore | Nodes Daniel |
| Titolo | Parables on a Roman Comic Stage : Samarites - Comoedia de Samaritano Evangelico, 1539 by Petrus Papeus : Together with the commentary of Alexius Vanegas of Toledo, 1542 // Daniel Nodes |
| Pubbl/distr/stampa | Leiden : , : Koninklijke Brill NV, , 2017 |
| ISBN | 90-04-34019-X |
| Descrizione fisica | 1 online resource (393 pages) : illustrations |
| Collana | Drama and Theatre in Early Modern Europe ; ; 7 |
| Altri autori (Persone) | PapeusPetrus <active 16th century.> |
| Disciplina | 872/.04 |
| Soggetti | Drama - 15th and 16th centuries |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Sommario/riassunto | The Samarites by Petrus Papeus offers an effective blending of gospel |

narrative and ancient Roman comedy, combining manner of Plautus and Terence with the didacticism of medieval allegory and morality plays and the poetic diction of Renaissance humanism. In the Samaritan they are the ingredients that present both moral and doctrinal teachings related to the gospel parables of the Prodigal Son and Good Samaritan. Papeus' work is an excellent example not only of the early modern school play, but also of the shifting conceptions of drama in Europe at that time. Daniel Nodding presents a critical edition and translation of the play together with a humanist commentary produced in Toledo by Alexius Vanegas three years after the play's first printing in Antwerp.
