

1. Record Nr.	UNINA990001432250403321
Autore	Fitting, Melvin
Titolo	First-Order Logic and Automated Theorem Proving / Melvin Fitting
Pubbl/distr/stampa	New York [etc.] : Springer-Verlag, 1996
ISBN	0-387-94593-8
Edizione	[2nd ed.]
Descrizione fisica	xvi, 326 p. ; 23 cm
Collana	Graduate texts in computer science
Disciplina	160
Locazione	FI1
Collocazione	7-279.001
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA990008175260403321
Autore	Norton, Peter
Titolo	Inside PC / Peter Norton
Pubbl/distr/stampa	Milano : Jackson Libri, 1994
ISBN	88-256-0598-6
Edizione	[3. ed.]
Descrizione fisica	XVIII, 478 p. : ill. ; 24 cm
Disciplina	004.165
Locazione	DINEL
Collocazione	10 C 547
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNINA9910811677803321
Autore	Nodes Daniel
Titolo	Parables on a Roman Comic Stage : Samarites - Comoedia de Samaritano Evangelico, 1539 by Petrus Papeus : Together with the commentary of Alexius Vanegas of Toledo, 1542 / / Daniel Nodes
Pubbl/distr/stampa	Leiden : , : Koninklijke Brill NV, , 2017
ISBN	90-04-34019-X
Descrizione fisica	1 online resource (393 pages) : illustrations
Collana	Drama and Theatre in Early Modern Europe ; ; 7
Altri autori (Persone)	PapeusPetrus <active 16th century.>
Disciplina	872/04
Soggetti	Drama - 15th and 16th centuries
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	The Samarites by Petrus Papeus offers an effective blending of gospel

narrative and ancient Roman comedy, combining manner of Plautus and Terence with the didacticism of medieval allegory and morality plays and the poetic diction of Renaissance humanism. In the *Samarites* they are the ingredients that present both moral and doctrinal teachings related to the gospel parables of the Prodigal Son and Good Samaritan. Papeus' work is an excellent example not only of the early modern school play, but also of the shifting conceptions of drama in Europe at that time. Daniel Nodes presents a critical edition and translation of the play together with a humanist commentary produced in Toledo by Alexius Vanegas three years after the play's first printing in Antwerp.
