

1. Record Nr.	UNINA990001333340403321
Autore	Malyshev, A.v
Titolo	Linear Infinite-Particle Operators / V. A. Malyshev, R. A. Minlos.
Pubbl/distr/stampa	Providence (RI) : American Mathematical Society, c1995
ISBN	0-8218-0283-6
Descrizione fisica	viii, 298 p. ; 24 cm
Collana	Translations of mathematical monographs ; 143
Disciplina	530.133
Locazione	MA1
Collocazione	C-29-(143
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISA990000830130203316
Autore	ORIARD, Renè
Titolo	La casa per gli anziani : problemi tecnici e umani / René Oriard ; <traduzione di Velia Ottavi Armando>
Pubbl/distr/stampa	Roma : A. Armando, c1982
Descrizione fisica	143 p. ; 22 cm
Collana	Problemi degli anziani ; 1
Disciplina	362.61
Soggetti	Anziani - Assistenza
Collocazione	II.5. 1101(VARIE 487)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910462287103321
Autore	Farley Jennifer
Titolo	Learning Adobe Muse [[electronic resource] /] / Jennifer Farley
Pubbl/distr/stampa	Birmingham, : Packt Publishing, 2012
ISBN	1-283-63744-8 1-84969-315-3
Descrizione fisica	1 online resource (268 p.)
Disciplina	006.7 006.786
Soggetti	Web sites - Authoring programs Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Copyright; Credits; About the Author; About the Reviewers; www.PacktPub.com; Table of Contents; Preface; Chapter 1: Welcome to Muse; What is this Muse you speak of?; Where to find Muse; The Muse workspace; The Welcome screen; To open a recent site; To create a new site; Views; Saving your site; Opening a page in Design view; The toolbar; Using the tools; The Control Panel; Panels; The document window; Undoing actions; Getting help and more resources; Muse updates; Summary; Chapter 2: The Muse Workflow; Print workflow versus web workflow; Pre-Muse planning; Browser battles; Resolution Download speedThe Muse workflow; Create a site; Why 960 instead of 1024?; Plan your site; Design your site; Preview your site; Publish your site; Reviewing and testing a website; Adobe Business Catalyst; A brief overview of publishing; Domain names; Acquire server space; Uploading your site; Summary; Chapter 3: Planning Your Site; Page layouts; Bread and butter layouts; What appears on a typical web page?; Logo; Navigation bar; Content; Footer; Wireframes; What to include in a wireframe?; Wireframes with Muse; Site structure with Plan view; Working with thumbnails in the Plan view Working with wireframesSaving the graphic style; Using placeholder images; Updating placeholder images with final site graphics; Adding dummy text and paragraph styles; Where are the files generated by

Muse?; Exercise; Summary; Chapter 4: Powerful Pages; Pages; Master pages; Working with pages within your site; Adding a sibling page; Adding a child page; Creating a duplicate page; Deleting a page; Renaming a page; Rearranging pages; Editing page properties; Page sizes; Opening, saving, and closing a page; Working with Master pages; Creating a new Master page
Applying a Master page to a web pageHeader and footer guides; Adding text to a page; Creating links; Creating a link to a page in our site; Creating a link to an external web page; Creating a link anchor; Creating an e-mail link; Changing the color of links; Editing and deleting links; Creating a navigation bar; Tips for navigation links; Zooming in, out, and about; Zooming in; Zooming out; Fit page to window; Making page to its actual size; Summary; Chapter 5: The Joy of Rectangles; Working with rectangles; Setting up a master background rectangle; Creating a rectangle on individual pages
Deleting a rectangleAdjusting a rectangle; Rotating a rectangle; Cutting, copying, and pasting rectangles; Duplicating a rectangle; Adding color - fills and strokes; Adding a stroke; Changing rectangle fill; Setting a gradient fill; Adding an image to a rectangle; Adding effects to rectangles; Adding a drop shadow; Adding a bevel effect; Adding a glow; Change stacking order of rectangles; Creating a mixture of round and square corners; Creating full width rectangles; Summary; Chapter 6: Typography, Muse, and the Web; The power of text; Anatomy of type; Creating text frames
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Sommario/riassunto

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