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Nota di contenuto	EUROPEAN SHAKESPEARES Translating Shakespeare in the Romantic Age; Title page; Copyright page; Table of contents; Acknowledgments; Editorial Note; Introduction; 1. Once again""Shakespeare in Europe""; 2. The Translational Dimension; 3. Normative and Descriptive Attitudes; 4. Looking Back and Looking Forward; 5. Shakespeare Abroad and English Studies; Notes; References; Shakespeareen France au tournant du XVIIIe siecle. Un dossier europeen; 1. Principales etapes de la recherche; 2. Traduction et litterature; 3. Les inconvenients de l'approche normative 4. La France et les traditions europeennes5. Conflits, paradoxes et paradigmes; 6. Bilan; Notes; Bibliographie; The Romanticism of the Schlegel-Tieck Shakespeare and the History of Nineteenth-Century German Shakespeare Translation; 1. Organic Poetry and Shakespeare Translation; 2. Romanticism and Anti-Romanticism after Schlegel; 3. Towards a Methodology of Analysing Nineteenth-Century Translations; References; Shakespeare's Way into the West Slavic Literatures and Cultures; 1. Bohemia, Poland, and Slovakia: Common Traits and Basic Differences 2. Shakespeare Translations and Performances in Bohemia3. Shakespeare Translations and Performances in Poland; 4. Shakespeare Translations in Slovakia; 5. Conclusion; References; Russian Shakespeare Translations in the Romantic Era; 1. Shakespeare in Neoclassical Garb; 2. Trends in Romantic Shakespeare Translation; 3. RomanticShakespeare Translation in Action; References; The Discovery of Shakespeare in Scandinavia; 1. Introduction: Eighteenth- and Nineteenth-Century Scandinavia; 2. Danish Neoclassicism and Pre-Romanticism; 3. Copenhagen's Passionate Years, 1770-1780 4. Rosenfeldt, Foersom, and Oehlenschlaeger5. Norway; 6. Sweden; References; Report; Notes; References; An Unpublished Pre-Romantic «Hamlet» in Eighteenth-Century Italy; 1. Alessandro Verri and Shakespeare Translation in Italy; 2. Verri's Translation of Hamlet; 3. Verri's Relationship to Voltaire and French Culture; 4. Translation Choices in «Hamlet»; 5. Verri's Style as a Translator of «Hamlet»; 6. Conclusion; Notes; References; Simao de Melo Brandaoand the First Portuguese Version of «Othello»; 1. Aspects of the Portuguese Theatre During the Eighteenth Century 2. Shakespeare in Portugal: the First References3. The Authorship of «Othello, ou o Mouro de Veneza»; 4. The Source Text and Other Preliminary Matters; 5. Brandao's Approach as a Translator; Notes; Bibliography; Providing Texts for a Literary Cult. Early Translations of Shakespeare in Hungary; 1. Aspects and Phases of the Hungarian Shakespeare Cult; 2. Translations in the Age of Initiation; 3. Indirect Ways to Shakespeare; Bibliography; ShakespeareTranslations for Eighteenth-Century Stage Productions in Germany: Different Versions of «Macbeth»; 1. Literary and Theatrical Contexts 2. Translating «Macbeth» for the Stage
Sommario/riassunto	Where, when, and why did European Romantics take to Shakespeare? How about Shakespeare's reception in enduring Neoclassical or in popular traditions? And above all: which Shakespeare did these various groups promote? This collection of essays leaves behind the time-honoured commonplaces about Shakespearean translation (the 'translatability' of Shakespeare's forms and meanings, the issue of 'loss' and 'gain' in translation, the distinction between 'translation' and 'adaptation', translation as an 'art'. etc.) and joins modern

