

1.	Record Nr.	UNINA990001319290403321
	Autore	Dunwoody, J.
	Titolo	Elements of stability of viscoelastic fluids / J. Dunwoody
	Pubbl/distr/stampa	Harlow (UK) : Longman, 1989
	Descrizione fisica	105 p. ; 25 cm
	Collana	Pitman research notes in mathematics series ; 213
	Disciplina	532.053
	Locazione	MA1
	Collocazione	C-2-(213
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910783314903321
	Autore	Najmabadi Afsaneh <1946->
	Titolo	Women with mustaches and men without beards [[electronic resource]] : gender and sexual anxieties of Iranian modernity / / Afsaneh Najmabadi
	Pubbl/distr/stampa	Berkeley, : University of California Press, 2005
	ISBN	1-4237-1488-1 9786612357565 0-520-93138-6 1-282-35756-5 1-59875-550-1
	Descrizione fisica	1 online resource (378 p.)
	Disciplina	305.42/0955/09034
	Soggetti	Women - Iran - Social conditions - 19th century Women - Iran - Social conditions - 20th century Gender identity - Iran - History
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Beauty, love, and sexuality: early Qajar -- Beauty, love, and sexuality: nineteenth-century transformations -- The eclipse of the (fe)male sun -- Vatan, the beloved: Vatan, the mother -- Women's veil and unveil -- The tragedy of romantic marriage -- Crafting an educated wife and mother -- Women or wives of the nation? -- Epilogue: feminism and its burden of birth.
Sommario/riassunto	Drawing from a rich array of visual and literary material from nineteenth-century Iran, this groundbreaking book rereads and rewrites the history of Iranian modernity through the lens of gender and sexuality. Peeling away notions of a rigid pre-modern Islamic gender system, Afsaneh Najmabadi provides a compelling demonstration of the centrality of gender and sexuality to the shaping of modern culture and politics in Iran and of how changes in ideas about gender and sexuality affected conceptions of beauty, love, homeland, marriage, education, and citizenship. She concludes with a provocative discussion of Iranian feminism and its role in that country's current culture wars. In addition to providing an important new perspective on Iranian history, Najmabadi skillfully demonstrates how using gender as an analytic category can provide insight into structures of hierarchy and power and thus into the organization of politics and social life.