

1. Record Nr.	UNINA990001319290403321
Autore	Dunwoody, J.
Titolo	Elements of stability of viscoelastic fluids / J. Dunwoody
Pubbl/distr/stampa	Harlow (UK) : Longman, 1989
Descrizione fisica	105 p. ; 25 cm
Collana	Pitman research notes in mathematics series ; 213
Disciplina	532.053
Locazione	MA1
Collocazione	C-2-(213
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910783314903321
Autore	Najmabadi Afsaneh <1946->
Titolo	Women with mustaches and men without beards [[electronic resource]] : gender and sexual anxieties of Iranian modernity / / Afsaneh Najmabadi
Pubbl/distr/stampa	Berkeley, : University of California Press, 2005
ISBN	1-4237-1488-1 9786612357565 0-520-93138-6 1-282-35756-5 1-59875-550-1
Descrizione fisica	1 online resource (378 p.)
Disciplina	305.42/0955/09034
Soggetti	Women - Iran - Social conditions - 19th century Women - Iran - Social conditions - 20th century Gender identity - Iran - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Beauty, love, and sexuality: early Qajar -- Beauty, love, and sexuality: nineteenth-century transformations -- The eclipse of the (fe)male sun -- Vatan, the beloved: Vatan, the mother -- Women's veil and unveil -- The tragedy of romantic marriage -- Crafting an educated wife and mother -- Women or wives of the nation? -- Epilogue: feminism and its burden of birth.

Sommario/riassunto

Drawing from a rich array of visual and literary material from nineteenth-century Iran, this groundbreaking book rereads and rewrites the history of Iranian modernity through the lens of gender and sexuality. Peeling away notions of a rigid pre-modern Islamic gender system, Afsaneh Najmabadi provides a compelling demonstration of the centrality of gender and sexuality to the shaping of modern culture and politics in Iran and of how changes in ideas about gender and sexuality affected conceptions of beauty, love, homeland, marriage, education, and citizenship. She concludes with a provocative discussion of Iranian feminism and its role in that country's current culture wars. In addition to providing an important new perspective on Iranian history, Najmabadi skillfully demonstrates how using gender as an analytic category can provide insight into structures of hierarchy and power and thus into the organization of politics and social life.