

1.	Record Nr.	UNINA990001314650403321
	Autore	Chiericati, Alberto
	Titolo	Animator : Guida all'uso / Alberto Chiericati
	Pubbl/distr/stampa	Milano : Jackson, 1992
	ISBN	88-256-0368-1
	Descrizione fisica	X, 322 p. : ill., 24 cm
	Collana	Gruppo Editoriale Jackson ; 1047
	Disciplina	006.68
	Locazione	MA1
	Collocazione	170-A-11
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910458974903321
	Autore	Lathers Marie
	Titolo	Space oddities : women and outer space in film, 1960-2000 // by Marie Lathers
	Pubbl/distr/stampa	New York : , : Continuum, , 2010
	ISBN	1-62892-897-2 1-283-00441-0 9786613004413 1-4411-8093-1
	Descrizione fisica	1 online resource (x, 240 pages) : illustrations
	Disciplina	791.43/615
	Soggetti	Outer space in motion pictures Science fiction films - History and criticism Women in motion pictures Women scientists in motion pictures
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Space for women: a problem deferred. It's about time : a brief history of women in space -- Arrows of time -- No official requirement -- Astronauts on display -- Bottled up : inner and outer space in I dream of Jeannie. Screen memories -- Alienation and the Arab body -- There is another kind of space here -- Staying home : astronaut wives and domestic engineering. Angels in the house -- The engineered century -- Mothers in space -- Chimpanzees in space and Gorillas in the mist. We are the monkey -- The colonialist imperative -- The old lady who lives in the forest without a man -- The astronaut's new clothes : naked in space in Nude on the moon, Barbarella, and Alien. Dressing for success -- Cosmic striptease -- In space no one can see you undress -- Making contact. First contact -- Contact in the 1990s -- Kissing cousins -- Conclusion : black holes and the body of the astrophysicist.
Sommario/riassunto	Space Oddities examines the representation of women in outer space films from 1960 to 2000, with an emphasis on films in which women are either denied or given the role of astronaut. Marie Lathers traces an evolution in this representation from women as aliens and/or "assistant" astronauts, to women as astronaut wives, to women as astronauts themselves. Many popular films from the era are considered, as are earlier films (from Aelita Queen of Mars to Devil Girl From Mars) and historical records, literary fiction, and television shows (especially I Dream of Jeannie). Early 1960s attempts by women pilots to enter the Space Race are considered as is the media drama surrounding the death of Christa McAuliffe. In addition to its insightful film scholarship, this is an important addition to current reassessments of the Space Race. By applying insights from contemporary gender, race, and species theories to popular imaginings of women in space, the status of the Space Race as a cultural construct that reproduces and/or warps terrestrial gender structures is revealed.

3. Record Nr.	UNINA9910699559003321
Autore	Warkenien Siri
Titolo	Students' use of tutoring services, by adequate yearly progress status of school [[electronic resource] /] / authors, Siri Warkentien, Sarah Grady
Pubbl/distr/stampa	[Washington, D.C.] : , : National Center for Education Statistics, Institute of Education Sciences, U.S. Dept. of Education, , [2009]
Descrizione fisica	1 online resource (19 pages)
Collana	Statistics in brief
Altri autori (Persone)	GradySarah
Soggetti	Tutors and tutoring - United States School improvement programs - United States Federal aid to education - United States Statistics.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from PDF caption title screen (NCES, viewed Sept. 14, 2010). "NHES: National Household Education Surveys Program." "November 2009." "NCES 2010-023."
Nota di bibliografia	Includes bibliographical references (pages 14-15).