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| 1. Record Nr. | UNINA990000063860403321 |
| Autore | Burgh, N. P. |
| Titolo | Link-motion and expansion-gear, practically considered / N. P. Burgh |
| Pubbl/distr/stampa | London : E. and F. N. Spon, 1872 |
| Descrizione fisica | XVI, 232 p., 72 tav. : ill. ; 26 cm |
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| Lingua di pubblicazione | Italiano |
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| 2. Record Nr. | UNINA990001313380403321 |
| Autore | Gustafson, Karl E. |
| Titolo | Partial Differential Equations and Hilbert Space Methods / BY GUSTAFSON, K.E. |
| Pubbl/distr/stampa | New York [etc.] : John Wiley, O |
| Locazione | MA1 |
| Collocazione | 4-M-32 |
| Lingua di pubblicazione | Inglese |
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3. Record Nr.	UNINA9910493753003321
Autore	Bill Stanley
Titolo	The Autobiographical Triangle : Witness, Confession, Challenge / / Stanley Bill, Malgorzata Czerminska ; Jean Ward, translator
Pubbl/distr/stampa	Berlin : , : Peter Lang GmbH, Internationaler Verlag der Wissenschaften, , 2019
ISBN	3-631-70860-2
Descrizione fisica	1 online resource (347 pages)
Collana	Cross-roads (Frankfurt am Main, Germany)
Disciplina	843.912
Soggetti	Autobiography in literature Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
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Nota di contenuto	Cover; Copyright information; Translator's Foreword; Contents; Introduction; Part One Three Autobiographical Stances; 1. The Field of Non-Fiction Prose; Literature of Fact; Literature of Personal Document; The Essay; 2. The Autobiographical Triangle: Witness, Confession, Challenge; The Rhetorical Sources of the Three Stances; Interchangeability of Autobiographical Stances; Gombrowicz Throws Down the Gauntlet; Then Who Is the Addressee of the Diary's Challenge?; Diaries after Gombrowicz; Part Two Confessions, Confidences, Dreams 1. The Spiritual Autobiography in Twentieth-Century Polish Literature 1The Mystical Autobiography; The Spiritual Autobiography; Protestant and Catholic Traditions Meet: John Henry Newman; The Memoir; The Library; Conclusion; 2. Intertextual Connections in the Spiritual Autobiography; Four Types of Intertextual Allusion; A Case of a Dense Network of Allusions; Part Three Witness Inscribed in Place; 1. Autobiographical Places and the Topographic Imagination:: Individual Places of Memory; The Topographic Imagination; Types of Autobiographical Place 2. Home in the Autobiography and the Novel about ChildhoodInside the House; The Garden of Childhood; The Land of Childhood; Arriving Homecoming; The Death Knell for the Home of Childhood; 3. Larders of Memory:: Idyll and Tragedy: the Memory of the Borderlands; A Hint of the Grotesque and the Invasion of History; An Attempt At Epic Distance:

Towards a Deconstruction of the Myth; 4. The Centre and the Borderland Periphery in the Prose of Writers Born after World War II; Polish Writers Whose Home Is the City of G u nter Grass; Describing Childhood after Yalta The Disturbance of the Borderlands Reaches the Centre5. Space Disturbed.; The End and the Beginning; Written Now, Written Then; Time and Space after Yalta; From East to West and to Other Corners of the Earth; Encounters with Foreignness; Jews Who Survived; Disturbances in the Centre; Part Four Testimonies Inscribed in Historical Time: Challenges; 1. "Speaking a Memoir": Janusz Korczak's Autobiographical Stance; The Role of the Personal in Korczak's Writing; The Veiling/Unveiling of Personal Experience in the Stories; A Network of Four Oppositions; Autobiography Read Through Obituary 2. How to Write about the Sins of One's Youth or a Year with Konwicki, a Year with Mi oszThe Long Shadow of Stalinism; A Public Confession in a Private Diary?; A Diary of One Year as a Closed Form; Flaw, Shame, Reckoning; 3. The Provocative Testimony of Leopold Tyrmand; Tyrmand's Triumphant Return In Diary 1954; The Great Debate on the Authenticity of Diary 1954; Part Five On the Fringes of the Autobiographical Triangle: An Epilogue in Three Parts; 1. The Letter and the Novel; The Letter and the Epistolary Novel; The Reader of a Collection of Correspondence.

Sommario/riassunto

The book presents a universal theory of autobiography which has a "triangular" model. Three stances: witness, confession and challenge to the reader, are always present, though usually one is dominant. Polish autobiographical writing is seen in relation to European autobiographies and against the background of history.
