1. **Record Nr.**   UNINA990001302940403321

   Autore   Stolz, Stephan

   Titolo   Hochzusammenhangende Mannigfaltigkeiten und ihre Rander. / von STOLZ S.

   Pubbl/distr/stampa   Berlin [etc.] : Springer-Verlag, 1985

   Collana   Lecture Notes in Mathematics ; 1116

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   Collocazione   C-20-(1116

   Lingua di pubblicazione   Inglese

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2. **Record Nr.**   UNISA996248288803316

   Autore   Galloway Alexander R. <1974->

   Titolo   Protocol : how control exists after decentralization / / Alexander R. Galloway

   Pubbl/distr/stampa   Cambridge, Mass., : MIT Press, ©2004

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   Descrizione fisica   1 online resource (xxvi, 260 pages) : illustrations

   Collana   Leonardo

   Disciplina   005.8

   Soggetti   Computer networks - Security measures
   Computer networks - Management
   Computer network protocols
   Electronic data processing - Distributed processing

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Sommario/riassunto

How Control Exists after DecentralizationIs the Internet a vast arena of unrestricted communication and freely exchanged information or a regulated, highly structured virtual bureaucracy? In Protocol, Alexander Galloway argues that the founding principle of the Net is control, not freedom, and that the controlling power lies in the technical protocols that make network connections (and disconnections) possible. He does this by treating the computer as a textual medium that is based on a technological language, code. Code, he argues, can be subject to the same kind of cultural and literary analysis as any natural language; computer languages have their own syntax, grammar, communities, and cultures. Instead of relying on established theoretical approaches, Galloway finds a new way to write about digital media, drawing on his backgrounds in computer programming and critical theory. "Discipline-hopping is a necessity when it comes to complicated socio-technical topics like protocol," he writes in the preface.Galloway begins by examining the types of protocols that exist, including TCP/IP, DNS, and HTML. He then looks at examples of resistance and subversion--hackers, viruses, cyberfeminism, Internet art--which he views as emblematic of the larger transformations now taking place within digital culture. Written for a nontechnical audience, Protocol serves as a necessary counterpoint to the wildly utopian visions of the Net that were so widespread in earlier days.