

1.	Record Nr.	UNINA990001299780403321
	Autore	Hatcher, William S.
	Titolo	Foundations of mathematics / by HATCHER W.
	Pubbl/distr/stampa	Philadelphia : Saunders, 1968
	Collana	Saunders Mathematics Books
	Locazione	MA1
	Collocazione	11-F-9
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910407740003321
	Titolo	Solvents, Ionic Liquids and Solvent Effects / / Daniel Glossman-Mitnik, Magdalena Maciejewska, editors
	Pubbl/distr/stampa	London : , : IntechOpen, , [2020] ©2020
	ISBN	1-78985-282-X
	Descrizione fisica	1 online resource (258 pages) : illustrations
	Disciplina	541.372
	Soggetti	Ionic solutions Solvents
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.

3. Record Nr.	UNINA9910831816203321
Titolo	Beyond Narrative : Exploring Narrative Liminality and Its Cultural Work / / ed. by Sebastian M. Herrmann, Katja Kanzler, Stefan Schubert
Pubbl/distr/stampa	Bielefeld : , : transcript Verlag, , [2022] ©2022
ISBN	9783839461303 3839461308
Descrizione fisica	1 online resource (270 p.)
Collana	Edition Kulturwissenschaft ; ; 268
Disciplina	801.95
Soggetti	LITERARY CRITICISM / American / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Borderlands of Narrativity -- Numbers, Literature, Aesthetics -- The Data of Life and the Life of Data -- The Potentialities of Data -- Unnecessary Complications? -- Narrative Liminality, Ambient Operations, and the Database Western in Rockstar Games' Red Dead Redemption Videogames -- Detecting Liminality -- "To Live Your Life Again, Turn to Page 1" -- Multimodality as a Limit of Narrative in Mark Z. Danielewski's The Familiar -- The Poetics and Politics of Staring -- "No Show Dissed Quite Like This One" -- Repetition, Rhythm, and Recital -- Home Front Autobiographies of the 'War on Terror' -- Form and/in Modernity -- Embodying Narrative, Staging Icons -- Narrating Authorship -- Endings and Sustainability -- Contributors
Sommario/riassunto	What are the ›borderlands of narrativity‹ - the complex and culturally productive area where the symbolic form of narrative meets other symbolic logics, such as data(base), play, spectacle, or ritual? The contributors open up a conversation about the ›beyond‹ of narrative, about the myriad constellations in which narrativity interlaces with, rubs against, or morphs into the principles of other forms. To conceptualize these borderlands, the book introduces the notion of » narrative liminality,« which the 16 articles utilize to engage literature, popular culture, digital technology, historical artifacts, and other kinds of texts from a time span of close to 200 years.

