

1.	Record Nr.	UNINA990001281300403321
	Autore	Schmeidler, Werner
	Titolo	Linear Operators in Hilbert Space / BY SCHMEIDLER Werner
	Pubbl/distr/stampa	New York : Academic Press, 1965
	Locazione	MA1
	Collocazione	6-E-5
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910285557303321
	Autore	Davidson, Eugene
	Titolo	La disfatta di Adolf Hitler : le drammatiche e sconvolgenti vicende che accompagnarono la rovinosa caduta del Terzo Reich / Eugene Davidson
	Pubbl/distr/stampa	Roma : Newton Compton, 2016
	ISBN	978-88-541-8601-9
	Edizione	[Nuova ed.]
	Descrizione fisica	478 p. : ill. ; 24 cm
	Collana	I volti della storia ; 348
	Disciplina	940.53
	Locazione	FSPBC
	Collocazione	COLLEZ. 2427 (348)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Traduzione di Rossella Grassellini

3. Record Nr.	UNINA9910792090803321
Autore	Bronfman Charles <1931->
Titolo	The art of doing good [[electronic resource] ] : where passion meets action / / Charles Bronfman, Jeffrey Solomon with John Sedgwick
Pubbl/distr/stampa	San Francisco, : Jossey-Bass, 2012
ISBN	1-283-59245-2 9786613904904 1-118-28574-3
Descrizione fisica	1 online resource (290 p.)
Classificazione	BUS000000
Altri autori (Persone)	SolomonJeffrey
Disciplina	361.7/630681
Soggetti	Charities Nonprofit organizations - Management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Art of Doing Good; Contents; Preface; Introduction: How to Change the World; Part 1 Sources of Inspiration; Chapter 1 That Aha! Moment: When Inspiration Strikes; Jordan Kassalow: Finding Vision; Carolyn LeCroy: Making Good of a Bad Situation; The Best Ideas Combine the Familiar with the Unexpected; Chapter 2 The Prequel: The Backstory: The History Behind the Idea; Scott H. Silverman: Using the Past to Help Others Find a Future; Deborah Kenny: A Better Way to Mourn; Darell Hammond: Your Past Is Never Behind You; Robert Carmona: Making the Most of Bitter Experiences Using Your Past to Create ChangePart 2 Bringing Your Idea to Life; Chapter 3 What It Takes: Can You Really Do This?; Anne Heyman: Getting Things Up and Running; Rebecca Onie: No Money, No Problem; Relying on Your Internal Resources; Chapter 4 Getting off the Ground: At Some Point You Need to Get Real; Tommy Clark: Making It Up One Step at a Time; Linda Fondren: Getting Organized; Creating Structure: The Six Keys to Success; Learning as You Go; Chapter 5 Being the Brand: Identifying with Your Organization; Jay Feinberg: His Foundation Was His Life; Using Your Story Chapter 6 The Pros and Cons of Partnerships: Do Your ResearchScott H. Silverman: The Benefits of Joining Forces; Sara M. Green: Getting Up and Running with a Host Organization; Darell Hammond: The Promise

and Peril of Partnership; Partnerships: A Scorecard; Chapter 7 Finding Support: Use Your Connections; Mark Hanis: Spreading the Word and Gaining Support; Attracting High-Profile Advisers; Your Organization Is Your Responsibility; Chapter 8 Setting Goals and Keeping on Track: Start Small and Grow; Milo Cutter: Bringing Goals into Focus; Keep Your Goals Aligned with Your Mission  
Geoffrey Canada: Measuring and Reassessing GoalsGetting on Track and Staying There; Staying on Course; Chapter 9 Staffing Up: Your Most Vexing Resource: People!; Darell Hammond: Creating a Good Place to Work; Where to Start; Things to Consider; Darell Hammond: Managing Relationships; It's All About Choosing the Right People; Chapter 10 Hard Knocks: Weathering the Storms; Darell Hammond: The Coup; Managing the Business Your Start-up Has Become; David Suzuki: When Things Get Out of Control; Getting Through the Hard Times; Chapter 11 Preparing for Rollout: Ramping Up  
Sara M. Green: Going in BlindDoing Your Research, Then Deciding Whether to Listen to It; The Uncertainty of Rollout; Part 3 Managing the Organization; Chapter 12 Becoming a Manager: The Change; Jay Feinberg: Making the Big Transition; Settling into Management; Chapter 13 The Board: How the Board Can Help; Darell Hammond: A Board of Heavy Hitters; Scott H. Silverman: The Burden of Too Much Advice; What Makes a Good Board; How Boards Work; Chapter 14 Transparency: No Secrets; How Transparency Works; Chapter 15 Planning for the Future: What to Do Next; Conducting a SWOT Analysis  
The Two Paths to Growth

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## Sommario/riassunto

How to turn personal passion into an organization with impact For anyone setting out to change the world, launching a nonprofit venture can be a powerful way to enact change. Whether bringing donated eyeglasses to children who have never seen clearly, revamping inner city schools, or bringing solar cookers to refugee camps, the act of doing good can be life-changing. Yet starting a nonprofit?and running it well?can also pose challenges. The Art of Doing Good is an essential companion for anyone looking to start an organization that makes a real difference. Dra

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