

1.	Record Nr.	UNINA990001266660403321
	Autore	Krasnoselskij, Mark Aleksandrovi <1920- >
	Titolo	Geometrical methods of nonlinear analysis
	Pubbl/distr/stampa	Berlin [etc.] : Springer-Verlag, 1984
	Collana	Die Grundlehren der mathematischen Wissenschaften ; 263
	Locazione	MA1
	Collocazione	C-28-(263
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910986139403321
	Autore	Shilin Liu
	Titolo	Development History of the Grand Canal Cities - Volume 1 // by Liu Shilin
	Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2025
	ISBN	9789819619498
	Edizione	[1st ed. 2025.]
	Descrizione fisica	1 online resource (XLII, 347 p. 128 illus.)
	Disciplina	951
	Soggetti	China - History Social history Cities and towns - History Culture History of China Social History Urban History Sociology of Culture
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

## Nota di contenuto

Chapter: 1 Beijing(Tongzhou) -- Chapter: 2 Tianjin -- Chapter: 3 Cangzhou -- Chapter 4: Dezhou -- Chapter 5: Linqing -- Chapter 6: Liaocheng -- Chapter 7: Jining -- Chapter 8: Xuzhou -- Chapter 9: Huai'an -- Chapter 10: Gaoyou -- Chapter 11: Yangzhou.

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## Sommario/riassunto

This book presents a comprehensive account of the history of the Grand Canal of China, which is over 6,000 miles long and more than 2,500 years old. The Grand Canal of China flows through Beijing, Tianjin, Hebei, Henan, Shandong, Jiangsu, and Zhejiang, connecting the five major water systems of the Hai River, Huai River, Yellow River, Yangtze River, and Qiantang River, as well as the Central Plains culture, Jiangnan culture, and other cultural resources. The book's core content revolves around 21 pivotal cities along the canal. It draws upon a rich tapestry of authentic historical accounts, local chronicles, poetic traditions, Ming and Qing-era novels, and a plethora of other vivid materials. It encompasses a comprehensive range of subjects, including culture, geography, commerce, water conservancy, and other aspects related to the Grand Canal. It examines the historical and cultural resources associated with the Grand Canal, providing a systematic organization of the cultural assets and modes of life that have developed along its route. The text also explores the significant role that this waterway has played in shaping the spiritual identity of the Chinese people and the nation as a whole. He Shijian, professor and doctoral supervisor at the School of Arts, Nanchang University, holds a doctoral degree from Renmin University of China and has been a postdoctoral fellow at the Chinese Academy of Arts. Additionally, he has held the position of visiting scholar at Peking University and UCD. His primary areas of expertise are in the fields of art aesthetics, ancient literary theory, urban cultural studies, the film and television cultural industry, and art management.

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