

- | | |
|-------------------------|--|
| 1. Record Nr. | UNINA990001256720403321 |
| Autore | Kantorovich, Leonid Vital'evich <1912- > |
| Titolo | Approximate methods of higher analysis / by Kantorovic h |
| Pubbl/distr/stampa | New York : Noordhoff, 1964 |
| Localione | MA1 |
| Collocazione | 5-G-11 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910791244803321 |
| Autore | Ludtke Karen |
| Titolo | Dances with spiders [[electronic resource]] : crisis, celebrity and celebration in southern Italy // Karen Ludtke |
| Pubbl/distr/stampa | New York, : Berghahn Books, 2009 |
| ISBN | 1-282-62739-2
9786612627392
1-84545-875-3 |
| Descrizione fisica | 1 online resource (272 p.) |
| Collana | Epistemologies of healing ; ; v. 4 |
| Disciplina | 793.319457 |
| Soggetti | Tarantella - Italy - Salentina Peninsula
Tarantism - Italy - Salentina Peninsula
Medical anthropology - Italy - Salentina Peninsula
Salentina Peninsula (Italy) Social life and customs
Salentina Peninsula (Italy) Folklore |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 221-238), filmography (p. 239), and index. |
| Nota di contenuto | Title page-Dances with Spiders; Contents; List of Illustrations; Acknowledgements; Preface; Introduction; Part I-Past and Present |

Spider Webs; CH 1-Seeking St Paul; CH 2-Webs through Time; Part II- The Spider's Cult Today; CH 3-Curing Myths and fictive cures; CH 4- Ads and antidotes; CH 5-Sensing Identities and Well-being; Part III- From Ritual to Limelight; CH 6-Spider WoMen transfixed; CH 7- Tarantula threads and showbiz airs; CH 8-Spider WoMen transformed; Part IV-Conclusion; CH 9-Dancing Beyond Spiders; Epilogue; Bibliography; Filmography; Index

Sommario/riassunto

For centuries, the rite of the tarantula was the only cure for those 'bitten' or 'possessed' by the mythic Apulian spider. Its victims had to dance to the local tarantella or 'pizzica' for days on end. Today, the pizzica has returned to the limelight, bringing to the forefront issues of performance, gender, identity and well-being. This book explores how and why the pizzica has boomed in the Salento and elsewhere and asks whether this current popularity has anything to do with the historic ritual of tarantism or with the intention of recovering well-being. While personal stories and experien
