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	Autore	Johnson, D.
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2.	Record Nr.	UNINA9910814042303321
	Titolo	Tearing the veil : essays on femininity // edited by Susan Lipshitz
	Pubbl/distr/stampa	London : , : Routledge, , 2013
	ISBN	1-136-19433-9 0-203-08484-5 1-283-84607-1 1-136-19434-7
	Descrizione fisica	1 online resource (x, 147 pages)
	Collana	Routledge library editions. Feminist theory
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Tearing The Veil Essays on femininity; Copyright; Tearing the Veil Essays on femininity; Copyright; Contents; Notes on Contributors; Introduction; Part One Sexuality and the Body; Chapter 1 The Mother and the Hospital: An unfortunate fit between the woman's internal world and some hospital practices; Chapter 2 The Witch and Her Devils: An exploration of the relationship between femininity and illness; Chapter 3 The Whore in Peru: The splitting of women into good and bad and the isolation of the prostitute; Part Two Representations of Women; Chapter 4 Tess: the Making of a Pure Woman; Chapter 5 The City's Achievements: The patriotic Amazonomachy and ancient Athens; Chapter 6 The Woman-Power: Religious heresy and feminism in early English socialism; Index
Sommario/riassunto	This a collection of essays about women, by women, which examine the production of femininity within a patriarchal society. The essays show that characteristics generally considered to be 'feminine' are in fact cultural constructions within a patriarchal order. The patriarchal culture is taken by us to be a system of meanings, as well as power relations, which pervades our view of women at both a conscious and an unconscious level. The symbolism of the rituals, myths, art works and polemics examined in the essays is related to the ways women are psychically constructed and constrained