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Autore	Shohat, James
Titolo	The Problem of Moments / by SHOHAT J.A. TAMARKIN J.D.
Pubbl/distr/stampa	New York : American Mathematical Society, 1943
Collana	Mathematical surveys ; 1
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Collocazione	C-46-(1
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Livello bibliografico	Monografia
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2. Record Nr.	UNICAMPANIASUN0115697
Autore	Berruto, Gaetano
Titolo	La linguistica : un corso introduttivo / Gaetano Berruto, Massimo Cerruti
Pubbl/distr/stampa	[Grugliasco] : UTET Università, 2017
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Descrizione fisica	XIV, 333 p. : ill. ; 24 cm.
Altri autori (Persone)	Cerruti, Massimo
Lingua di pubblicazione	Italiano
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3. Record Nr.	UNINA9910818369703321
Titolo	Understanding multiculturalism : Central Europe and the Habsburg experience // editors, Johannes Feichtinger, Gary B. Cohen
Pubbl/distr/stampa	New York : , : Berghahn Books, , 2014 ©2014
ISBN	1-78238-265-8
Edizione	[First edition.]
Descrizione fisica	1 online resource (256 p.) : illustrations
Collana	Austrian and Habsburg Studies ; ; Volume 17
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Altri autori (Persone)	FeichtingerJohannes CohenGary B. <1948->
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Soggetti	National characteristics, Central European National characteristics, Austrian Multiculturalism - Austria - History Multiculturalism - Europe, Central - History Austria Ethnic relations History Europe, Central Ethnic relations History
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Understanding Multiculturalism; Table of Contents; List of Tables and Figures; Preface; Introduction; Section I. Identity Formation in Multicultural Societies; 1. Heterogeneities and Homogeneities; 2. Mestizaje and Hybrid Culture; 3. Do Multiple Languages Mean a Multicultural Society?; Section II. The Dynamics of Multicultural Societies, Politics, and the State; 4. Multiculturalism, Polish Style; 5. Multiculturalism against the State; 6. Migration in Austria; Section III. Identities Expressed, Negotiated, and Challenged in Multicultural Settings; 7. The Slice of Desire 8. On ""Neighbors"" and ""Strangers"" 9. Culture as a Space of Communication; Selected Bibliography; Notes on Contributors; Index
Sommario/riassunto	Multiculturalism has long been linked to calls for tolerance of cultural diversity, but today many observers are subjecting the concept to close scrutiny. After the political upheavals of 1968, the commitment to multiculturalism was perceived as a liberal manifesto, but in the post-9/11 era, it is under attack for its relativizing, particularist, and

essentializing implications. The essays in this collection offer a nuanced analysis of the multifaceted cultural experience of Central Europe under the late Habsburg monarchy and beyond.
