

1.	Record Nr.	UNINA990001226790403321
	Autore	Legally, Max
	Titolo	Vektor-Rechnung. / by Lagally M.
	Pubbl/distr/stampa	Leipzig : Akademische Verlag M.B.H.
	Collana	Mathematik in monographien und lehrbuch e rn
	Locazione	MA1
	Collocazione	14-A-2
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Vol. II.
2.	Record Nr.	UNINA9910157631603321
	Autore	Izharuddin Alicia
	Titolo	Gender and Islam in Indonesian Cinema / / by Alicia Izharuddin
	Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2017
	ISBN	9789811021732 9811021732
	Edizione	[1st ed. 2017.]
	Descrizione fisica	1 online resource (XI, 207 p. 3 illus. in color.)
	Collana	Gender, Sexualities and Culture in Asia, , 2662-7892
	Disciplina	070.449297
	Soggetti	Sex Motion pictures Television broadcasting Islam Gender Studies Film and Television Studies
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Gender and the divine pleasures of the cinema -- Dakwah at the cinema: identifying the generic parameters of Islamic films -- Visualising Muslim women and men: a longue durée -- Gender, Islam and the nation in New Order Islamic films -- Empowered Muslim femininities?: representations of women in post-New Order film Islami -- Poor, polygamous but deeply pious: Muslim masculinities in post-New Order film Islami.
Sommario/riassunto	This book presents a historical overview of the Indonesian film industry, the relationship between censorship and representation, and the rise of women filmmakers in the post-New Order period. It considers scholarship on gender in Indonesian cinema through the lens of power relations. Examining key themes such as nationalism, women's rights, polygamy, and terrorism which have preoccupied local filmmakers for decades, it resonates with the socio-political changes and upheavals in Indonesia's modern history and projects images of the nation through the debates on gender and Islam. The text also sheds light on broader debates and questions about contemporary Islam and gender construction in contemporary Indonesia, and addresses the specific issue of Anglo-European born Muslim women who are being radicalized by Daish social media, through the analysis of films such as 'Mata Tertutup' (Closed Eyes) about a young woman's transformation into a suicide bomber. Offering cutting edge accounts of the use of Islamic cinema and mass media, this new book considers gendered dimensions of Islamic media usage which further enrich the representations of the 'religious' and the 'Islamic' in the everyday lives of Muslims in South East Asia.