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| 1. Record Nr. | UNINA990001214860403321 |
| Autore | Bourbaki, Nicolas |
| Titolo | Topologie générale. Chapitres 5 à 10 / N. Bourbaki |
| Pubbl/distr/stampa | Paris : Hermann, 1974 |
| Descrizione fisica | 1 v. ; 25 cm |
| Collana | Éléments de mathématique |
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| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910779763703321 |
| Titolo | Radio's new wave : global sound in the digital era // edited by Jason Loviglio and Michele Hilmes |
| Pubbl/distr/stampa | New York : , : Routledge, , 2013 |
| ISBN | 1-136-44630-3
0-415-50976-9
0-203-12467-7
1-136-44631-1 |
| Edizione | [1st edition] |
| Descrizione fisica | 1 online resource (233 p.) |
| Altri autori (Persone) | HilmesMichele <1953->
LoviglioJason |
| Disciplina | 384.54 |
| Soggetti | Radio broadcasting
Digital communications
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| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	section I. The digital soundscape -- section II. Radio's new sounds -- section III. Radio's new histories.
Sommario/riassunto	Radio's New Wave explores the evolution of audio media and sound scholarship in the digital age. Extending and updating the focus of their widely acclaimed 2001 book <i>The Radio Reader</i> , Hilmes and Loviglio gather together innovative work by both established and rising scholars to explore the ways that radio has transformed in the digital environment. Contributors explore what sound looks like on screens, how digital listening moves us, new forms of sonic expression, radio's convergence with mobile media, and the creative activities of old and new audiences. Even radio's history has been altered
