

1. Record Nr.	UNINA990001212000403321
Autore	Conference on computing methods in optimization problems : <1964
Titolo	Computing methods in optimization problems : proceedings of a conference held at the University of California, Los Angeles January 30-31, 1964 / edited by A.V. Balakrishnan, Lucien W. Neustadt
Pubbl/distr/stampa	New York : Academic Press, 1964
Descrizione fisica	x, 327 p. ; 24 cm
Disciplina	519.4 001
Locazione	MAS MA1 DINEL
Collocazione	MXXI-A-65 9-I-19 10 PRO 20/A 10 PRO 20/B 10 PRO 20/C
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910141478003321
Autore	Florin Bo <1961->
Titolo	Transition and transformation : Victor Sjöström in Hollywood 1923-1930 / / Bo Florin [[electronic resource]]
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , 2013
ISBN	90-485-1818-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (157 pages) : digital, PDF file(s)
Collana	Film culture in transition
Classificazione	24.32
Disciplina	791.430233092
Soggetti	Motion picture producers and directors - California - Los Angeles
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 28 Dec 2020).
Nota di bibliografia	Includes bibliographical references, filmography and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Introduction - From Sjöström to Seastrom -- Sjöström - From National to International -- A European in Hollywood - NAME the MAN and the Shift of Production Systems -- From Scientist to Clown - HE WHO GETS SLAPPED -- A for Adultery - THE SCARLET LETTER -- Conquering Nature - THE WIND -- Fragmented Pieces: Writing the History of the Lost Hollywood Films -- The Shadow of the Silents - A LADY TO LOVE -- The Genius and the System- Some Concluding Remarks -- Notes -- Bibliography -- Filmography -- Index
Sommario/riassunto	In 1923, the film director Victor Seastrom (ne Sjöstrom), then Sweden's most renowned filmmaker, was recruited to Hollywood by Goldwyn Pictures, where he made eight silent pictures and one talkie in seven years, among them a 1926 version of 'The Scarlet Letter'. What elements of Swedish cinema did he bring with him to the States, and how were these techniques transformed by Hollywood? This is the first book-length study dedicated to the films of Sjöstrom (1879-1960) and how he functioned in the studio system of 1920s Hollywood. Bo Florin explores the ways the director applied his austere and naturalistic film style in a radically different context and discusses how his films were received in Hollywood.