

1. Record Nr.	UNINA990001201460403321
Autore	Todd, Michael J. <1947- >
Titolo	The computation of fixed points and applications / Michael J. Todd
Pubbl/distr/stampa	Berlin [etc.] , : Springer-Verlag, 1976
ISBN	0387076859
Descrizione fisica	vii, 129 p. ; 25 cm
Collana	Lecture notes in economics and mathematical systems ; 124
Disciplina	515
Locazione	MA1 MAS
Collocazione	18-M-44-(124 MXIV-C-4
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910808285403321
Autore	Harrow Susan
Titolo	The material, the real, and the fractured self : subjectivity and representation from Rimbaud to Reda // Susan Harrow
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2004 ©2004
ISBN	1-281-99647-5 9786611996475 1-4426-8170-5
Descrizione fisica	1 online resource (278 p.)
Collana	University of Toronto Romance Series
Disciplina	841.9109112
Soggetti	French poetry - 20th century - History and criticism French poetry - 19th century - History and criticism Modernism (Literature) - France Criticism, interpretation, etc. Electronic books. France
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Debris, mess and the modernist self: Rimbaud from Poesies to the Illuminations -- Material fragments, autobiographical fantasy: reading Apollinaire's Calligrammes -- From culture critique to poetic capital: Ponge's things-in-language -- Sweeping the (sub)urban savannah: everyday culture and the Readean sublime.
Sommario/riassunto	In <i>The Material, the Real, and the Fractured Self</i> , Susan Harrow explores the fascinating interrelation of subjectivity, materiality, and representation in the poetry and related texts of four modern French writers: Arthur Rimbaud, Guillaume Apollinaire, Francis Ponge, and Jacques Reda. She demonstrates the richness and the relevance of modern French poetry for today's readers, putting contemporary thought to work on the fractured self emerging in the post-Baudelairian lyric. Harrow addresses the widely perceived marginalization of poetry in the writing/theory debate, demonstrating

that the emergence of a self at once shaped by and straining against material, historical, subjective, and cultural impediments reveals fertile relations between theory and poetry. Where purer forms of postmodernist thinking have stressed the dissolution and dispersal of the human subject, new approaches informed by cultural studies, autobiography theory, and gender studies work to recover fictions of experience and retrieve submerged narratives of the self. Probing the activity of textual self-recovery among the debris of history and fantasy, visuality and desire, and culture and corporeality, *The Material, the Real, and the Fractured Self* imparts something of the startling beauty and the raw urgency of poetry writing across the broad modern period.

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