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	Altri autori (Persone)	BushellRobyn StaiffRussell WatsonSteve
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6 Country matters: the rural-historic as an authorised heritage discourse in England
PART III Tourism and performance at heritage places; 7 Cuzcotopia: imagining and performing the Incas; 8 Using immersive and interactive approaches to interpreting traumatic experiences for tourists: potentials and limitations; PART IV Heritage, 'tradition', tourism and the politics of change; 9 Cultures of interpretation; 10 Heritage for sale: Indigenous tourism and misrepresentations of voice in northern Chile; 11 Discourses of development: narratives of cultural heritage as an economic resource
PART V Managing the heritage-tourism engagement
12 Cambodian experiences of the manifestation and management of intangible heritage and tourism at a World Heritage site; 13 Heritage tourism in Africa; 14 Clustering industrial heritage tourists: motivations for visiting a mining site; Index

Sommario/riassunto

<P>Under the aegis of the term 'dialogues', Heritage and Tourism reconsiders the heritage/tourism interaction in ways that encourage reflection about the various communicative acts between heritage places and their visitors and the ways these are currently theorized, so as to either step beyond - where possible - the ontological distinctions between heritage places and tourists or to re-imagine the dialogue or both.
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