1. Record Nr.   UNINA990001177920403321

   Autore   Friedrichs, Kurt Otto

   Titolo   Perturbation of Spectra in Hilbert Space / b y FRIEDRICHS K.O.

   Pubbl/distr/stampa   Providence : American Mathematical Society, 1965

   Collana   Lectures in Applied Mathematics. Proceedings of the Summer Seminar, Boulder, Colorado 1960

   Locazione   MA1

   Collocazione   C-41-(3

   Lingua di pubblicazione   Inglese

   Formato   Materiale a stampa

   Livello bibliografico   Monografia

   Note generali   VOL III.

2. Record Nr.   UNINA9910760273903321

   Autore   Elliott Christine

   Titolo   The Coffee-Table Book in the Post-War Anglophone World / / by Christine Elliott

   Pubbl/distr/stampa   Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024

   ISBN   9783031389023
   3031389026

   Edizione   [1st ed. 2024.]

   Descrizione fisica   1 online resource (261 pages)

   Collana   New Directions in Book History, , 2634-6125

   Disciplina   813

   Soggetti   Economics and literature
   Printing
   Publishers and publishing
   Books - History
   Literature, Modern - 20th century
   Literature Business
   Printing and Publishing
   History of the Book
   Twentieth-Century Literature

   Lingua di pubblicazione   Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1 Introduction -- Chapter 2 Coffee-table Books: Seriously? -- Chapter 3 What's in a Name? -- Chapter 4 A New Book-buying Market -- Chapter 5 More Than Meets the Eye -- Chapter 6 David Brower: An American Environmental Publisher -- Chapter 7 Paul Hamlyn: Britain's Publishing Mould Breaker -- Chapter 8 Lloyd O'Neil: Australia in Colour -- Chapter 9 Conclusion.
Sommario/riassunto	The Coffee-Table Book in the Post-War Anglophone World argues that coffee-table books appeared and became popular in the post-war era at the convergence of three important developments: advances in full colour printing technology, social change, and publishing entrepreneurism and innovation. Examining the coffee-table book through a book history lens acknowledges their significant contribution to post-war visual culture and illustrated publishing. Focussing on post-war America, Great Britain, and Australia during the "golden age" era of the 1950s, 1960s, and 1970s, this history of the coffee-table book takes an interdisciplinary approach to put the coffee-table book in context in regards to materiality, format, printing, status, and genre.