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| 1. Record Nr.           | UNINA990001173350403321   |
| Autore                  | Struwe, Michael   |
| Titolo                  | Variational methods : Applications to nonlinear partial differential equations and Hamiltonian systems / Michael Struwe |
| Pubbl/distr/stampa      | Berlin : Springer, c2000  |
| ISBN                    | 3-540-66479-3   |
| Edizione                | [3rd ed.]   |
| Descrizione fisica      | xviii, 274 p. : ill. ; 24 cm  |
| Collana                 | Ergebnisse der Mathematik und ihrer Grenzgebiete ; 34   |
| Disciplina              | 515.64  |
| Locazione               | MA1   |
| Collocazione            | MAI-49-004<br>MAI-49-008  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |

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| 2. Record Nr.           | UNINA9910451617503321  |
| Autore                  | Tulloch John   |
| Titolo                  | Shakespeare and Chekhov in production and reception [[electronic resource] ] : theatrical events and their audiences / / John Tulloch  |
| Pubbl/distr/stampa      | Iowa City, : University of Iowa Press, c2005   |
| ISBN                    | 1-58729-600-4  |
| Descrizione fisica      | 1 online resource (329 p.)   |
| Collana                 | Studies in theatre history & culture   |
| Classificazione         | 24.02  |
| Disciplina              | 792.9/5  |
| Soggetti                | Theater audiences<br>Electronic books.   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references (p. [301]-304) and index.  |
| Nota di contenuto       | Defining theatrical event and audience research -- Spectatorship social audiences, and risk: Shakespeare and the Q theatre -- Imagining audiences: the Eyre-Griffiths productions of The cherry orchard -- The "reading Chekhov" project: social audiences and reading formations -- The theatrical event: inner and outer audience frames -- Contextual theatricality: the theatrical event as occasion and place -- Cultural contexts: theatrical event, liminality and risk in The free state and The cherry orchard -- Playing culture: pleasurable play in The free state and The cherry orchard -- Theatrical playing: Much Ado, mediatization and "liveness". |
| Sommario/riassunto      | With a focus on the canonical institutions of Shakespeare and Chekhov, John Tulloch brings together for the first time new concepts of "the theatrical event" with live audience analysis. Using mainstream theatre productions from across the globe that were highly successful according to both critics and audiences, this book of case studies--ethnographies of production and reception--offers a combined cultural and media studies approach to analyzing theatre history, production, and audience. Tulloch positions these concepts and methodologies within a broader current theatrical debate between p   |