

1. Record Nr.	UNINA990001171540403321
Autore	Chevalley, Claude
Titolo	Theory of Lie groups / Claude Chevalley
Pubbl/distr/stampa	Princeton [N.J.] : Princeton University Press, 1946
ISBN	0-691-08052-6
Descrizione fisica	VIII, 217 p. ; 24 cm
Collana	Princeton mathematical series ; 8
Disciplina	512.2 512.55 516
Locazione	MA1 FI1 FINBN MAS
Collocazione	C-45-(8 28-I-28 10-D-32 11-H-7-(BIS 10A-028 02 14 D 30 MXXV-A-132
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910451655103321
Autore	Morgenroth Joyce <1945-, >
Titolo	Speaking of dance : twelve contemporary choreographers on their craft // Joyce Morgenroth
Pubbl/distr/stampa	New York : , : Routledge, , 2004
ISBN	81-246-0172-0 1-135-88475-7 1-280-10702-2 0-203-99770-0
Descrizione fisica	1 online resource (228 p.)
Disciplina	792.8/2
Soggetti	Choreography Choreographers - United States Electronic books.
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 205-208) and index.
Nota di contenuto	Merce Cunningham -- Anna Halprin -- David Gordon -- Trisha Brown -- Lucinda Childs -- Meredith Monk -- Elizabeth Streb -- Eiko Otake -- Bill T. Jones -- Ann Carlson -- Mark Morris -- John Jasperse.
Sommario/riassunto	Speaking of Dance: Twelve Contemporary Choreographers on Their Craft delves into the choreographic processes of some of America's most engaging and revolutionary dancemakers. Based on personal interviews, the book's narratives reveal the methods and quests of, among others, Merce Cunningham, Meredith Monk, Bill T. Jones, Trisha Brown, and Mark Morris. Morgenroth shows how the ideas, craft, and passion that go into their work have led these choreographers to disrupt known forms and expectations. The history of dance in the making is revealed through the stories of these int