

1.	Record Nr.	UNINA990001157740403321
	Autore	Zeuthen, H.G.
	Titolo	Histoire des mathématiques / de Zeuthen
	Pubbl/distr/stampa	Paris : Gauthier-Villars, 1902
	Locazione	MA1
	Collocazione	117-D-18
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISALENTO991002217299707536
	Autore	Barbierato, Paola
	Titolo	Comparazioni lessicali retoromanze complemento ai Saggi ladini di G. I. Ascoli : memoria presentata nell'adunanza ordinaria del 31 gennaio 1998 / Giovan Battista Pellegrini, Paola Barbierato
	Pubbl/distr/stampa	Venezia : Istituto Veneto di scienze lettere ed arti, 1999
	ISBN	8886166702
	Descrizione fisica	ix, 477 p., [2] c. di tav. : ill. ; 24 cm.
	Collana	Memorie. Classe di scienze morali lettere ed arti ; 81
	Altri autori (Persone)	Pellegrini, Giovanni Battistaauthor
	Disciplina	459.9
	Soggetti	Dialetti ladini - Lessico
	Lingua di pubblicazione	Italiano
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Titolo	Arts and dementia : interdisciplinary perspectives / / edited by Ruth Mateus-Berr and L. Vanessa Gruber
Pubbl/distr/stampa	Berlin, Germany ; ; Boston, Massachusetts : , : Walter de Gruyter GmbH, , [2021] ©2021
ISBN	3-11-072055-8
Descrizione fisica	1 online resource (400 pages)
Collana	Edition Angewandte
Classificazione	LH 61100
Disciplina	616.8916560846
Soggetti	Art therapy for older people Dementia - Treatment
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Preface -- Foreword -- Arts & Dementia Care -- A Manifesto for the Individual Narrative: Visual Art as More than a Therapeutic Tool -- Changing the Social Fabric: How Art and Social Design Can Contribute to Recognizing People with Dementia as an Essential Part of Vibrant Societies -- Changing Perspectives: How Art Can Enhance Quality of Life in People Living with Dementia -- Reawakening the Mind: Consultancy Regarding Learning and Participation Programs at Arts Venues for People with Early- Stage Dementia and Their Companions -- Connection through Creativity: TOI AKO, a Creative Ageing Mentoring Programme in Tamaki Makaurau, Aotearoa, New Zealand for Older People and People Living with Dementia -- Art and Dementia – Pause – Wake Up: The Aesthetics of Artistic Creativity in People Living with Dementia -- Creating an Empathetic Society for Dementia through Art: Art, Social Design and Artistic Research -- The Point of Intersection in Focus: On the Emergence of the Pictorial Image, Its Disintegration through Dementia, and How Art Could Offer a Possible Explanation for the Wax and Wane of Perceptive Ability -- DESIGN & DEMENTIA CARE -- Sensual Fake: What If You Can't Trust Your Senses? -- From Participatory Design to Discursive Designs: Involving People Living with Dementia in the Design Process to Generate Artworks That Initiate Debate -- Feeling Things

with Dementia Carers: Arts & Design as a Method of Salutogenesis and Self-Tuning -- Feather Meets Tread Plate: An Art and Dementia Workshop from Two Perspectives -- Contribution of Active Cues to Arts & Dementia -- Participatory Design in Research and Teaching at University alongside People Living with Dementia and Their Carers in the Pre-stationary Sector and Residential Care Facilities -- MUSIC & DEMENTIA CARE -- Music & Participation: A Report on Three Innovative Projects -- Dementia & Avantgarde: The Concept and Practice of the KlangKunstLabor Sound Art Project in Duisburg, Germany -- ARCHITECTURE & DEMENTIA CARE -- Performing the Architectural Plan: Egocentric and Allocentric Drawing -- Lost in Space: Exploring the House of Life -- MUSEUMS & DEMENTIA CARE -- Connecting with and through Art: Arts Engagement for Livable Communities -- Closer to the Center: A Dom Museum Wien Workshop Series, in Cooperation with Organizations Supporting People with Dementia -- Back to Life: Art Education for People Living with Dementia at the Kunsthistorisches Museum -- Do You Offer Something for People Like Us? A Short History of the Development of Dementia-Friendly Activities in the National Museums of Vienna

Sommario/riassunto

Dementia is a term that encompasses a wide range of symptoms. In Europe alone about 10 million people live with dementia. Where health policy and medical approaches reach their limits, art and design strategies can open up new perspectives for people living with dementia – in terms of their abilities and circumstances and their social environment. This interdisciplinary handbook is aimed at people working and researching in the field of dementia. It offers insights into the possibilities and limitations of artistic and art-related interventions in relation to dementia. This publication brings together contributions from the disciplines of design, architecture, and art, music, and museum education, providing a variety of insights into this multifaceted syndrome.

Demenz ist ein Begriff, der eine Vielzahl von Symptomen beschreibt. Derzeit leben nur in Europa um die 10 Millionen Menschen mit einer Demenz. Wo gesundheitspolitische und medizinische Konzepte an ihre Grenzen kommen, können Kunst- und Designstrategien neue Perspektiven für Menschen eröffnen, die mit Demenz leben – sowohl im Hinblick auf die eigenen Fähigkeiten und die individuelle Situation als auch auf das soziale Umfeld. Das interdisziplinäre Handbuch richtet sich an Personen, die auf dem Gebiet der Demenz arbeiten und forschen, und bietet Einblicke in die Möglichkeiten und Grenzen künstlerischer und kunstbezogener Interventionen in der Arbeit mit Menschen mit Demenz. Die Publikation versammelt Beiträge zu Design, Architektur, Kunst-, Musik- und Museumspädagogik mit Blick auf dieses vielfältige Krankheitsbild.
