

1.	Record Nr.	UNINA990001142890403321
	Autore	Curtis, Morton L.
	Titolo	Matrix Groups / by Curtis
	Pubbl/distr/stampa	New York [etc.] : Springer-Verlag, 1979
	Locazione	MA1
	Collocazione	29-M-28
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910984663203321
	Autore	Sapiro Gisèle
	Titolo	The Sociology of Literature / / Gisèle Sapiro
	Pubbl/distr/stampa	Redwood City : , : Stanford University Press, , 2023 ©2023
	ISBN	9781503637603 1503637603
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (214 pages)
	Altri autori (Persone)	BedecarréMadeline LibmanBen
	Disciplina	306.4/2
	Soggetti	Literature and society
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di contenuto	Cover -- Title Page -- Copyright -- Contents -- Translators' Note -- Preface -- Introduction -- 1. Sociological Theories and Approaches to Literature -- 2. The Social Conditions for the Production of Literary Works -- 3. The Sociology of Literary Works -- 4. The Sociology of Reception -- Conclusion -- Notes -- References -- Index -- Back Cover.
	Sommario/riassunto	"The Sociology of Literature is a pithy primer to the history,

affordances, and potential futures of this growing field of study, which finds its origins in the French Enlightenment, and its most salient expression as a sociological pursuit in the work of Pierre Bourdieu. Addressing the epistemological premises of the field at present, the book also refutes the common criticism that the sociology of literature does not take the text to be the central object of study. From this rebuttal, Gisele Sapiro, the field's leading theorist, is able to demonstrate convincingly one of the greatest affordances of the discipline: its in-built methods for accounting for the roles and behaviors of agents and institutions (publishing houses, prize committees, etc.) in the circulation and reception of texts. While Sapiro emphasizes the rich interdisciplinary nature of the approach on display, articulating the way in which it draws on literary history, sociology, postcolonial studies, book history, gender studies, and media studies, among others, the book also stands as a defense of the sociology of literature as a discipline in its own right"--
