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| 1. Record Nr. | UNINA990001123780403321 |
| Autore | Ashieri, Ferdinando |
| Titolo | Geometria proiettiva e descrittiva / lezioni di Ferdinando Aschieri |
| Pubbl/distr/stampa | Milano : Hoepli, 1883-1884 |
| Descrizione fisica | 2 v. ; 24 cm |
| Disciplina | 516.6 516.5 |
| Locazione | MA1 FINBC |
| Collocazione | 219-G-12-(1) 219-G-12-(2) 301-C-19 301-C-15 13 AR 16 B 57 13 AR 16 B 56 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | 1.: Geometria proiettiva 2.: Geometria descrittiva |

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| 2. Record Nr. | UNINA9910810905203321 |
| Autore | Wigal Donald |
| Titolo | Historic maritime maps // Donald Wigal |
| Pubbl/distr/stampa | New York : , : Parkstone Press International, , [2014] |
| ISBN | 1-78160-855-5 |
| Descrizione fisica | 1 online resource (445 p.) |
| Disciplina | 912.1962 |
| Soggetti | Early maps - History Cartography - History Nautical charts - History Geography, Medieval - History Discoveries in geography - History Ocean |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | Chronology; The Beginnings of Exploration: 300 BC - 1000 AD; Coming out of the Dark: 1000-1400; Portolani During this Period; Discovering New Worlds, West and East: 1400-1500; Portolani during this period; Beyond the New World: 1500-1550; Portolani During This Period; Bridging the Oceans: 1550-1600; Portolani During This Period; The Renaissance of Discovery: 1600-1700; Portolani During This Period; Sailing Towards the Modern World: 1700-1900; Modern Explorers: American Explorers; Index |
| Sommario/riassunto | In the Middle Ages, navigation relied upon a delicate balance between art and science. Whilst respecting the customs and the precautions of their forbearers, sailors had to count on their knowledge of the stars, the winds, the currents, and even of migratory flights. They also used hand-painted maps, which, although certainly summary, were marvellously well-drawn. In following the saga of old sailors, from Eric Le Rouge to Robert Peary, Donald Wigal leads us in discovering the New World. This magnificent overview of maps dating from the 10th to the 18th centuries, often 'primitive' and sometim |