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Nota di contenuto

Cover; Book Title; Copyright Page; Contents; Acknowledgments; 1. Introduction; 2. Circular Journey: Jack Kerouac's Duluoz Legend; 3. Allen Ginsberg's "Howl" A Reading; 4. The Gnostic Vision of William S. Burroughs; 5. "The Arcadian Map": Notes on the Poetry of Gregory Corso; 6. Homeward from Nowhere: Notes on the Novels of John Clellon Holmes; 7. From the Substrate: Notes on the Work of Michael McClure; 8. Toward Organized Innocence: Richard Farina's Been Down So Long It Looks Like Up to Me; 9. The "Spiritual Optics" of Lawrence Ferlinghetti
10. Friendly and Flowing Savage: The Literary Legend of Neal Cassady
11. Conclusion; Notes; Selected Bibliography; Index; Back Cover

Sommario/riassunto

In these critical essays Gregory Stephenson takes the reader on a journey through the literature of the Beat Generation: a journey encompassing that common ethos of Beat literature-the passage from darkness to light, from fragmented being toward wholeness, from Beat to Beatific. He travels through Jack Kerouac's Duluoz Legend, following Kerouac's quests for identity, community, and spiritual knowledge. He examines Allen Ginsberg's use of transcendence in "Howl," discovers the Gnostic vision in William S. Burroughs's fiction, and studies the mythic, visionary power of Lawrence F