

1.	Record Nr.	UNINA990001113640403321
	Autore	Maes, Pattie
	Titolo	Designing Autonomous Agents : Theory and Practice from Biology to Engineering and Back / edited by Pattie Maes
	Pubbl/distr/stampa	Cambridge [Mass.] : The MIT Press, 1990
	ISBN	0-262-63153-0
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	Locazione	FI1
	Collocazione	8-282
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Reprinted from "Robotics and Autonomous Systems", vol.6, numbers 1 & 2 (June 1990).
2.	Record Nr.	UNINA9910453615103321
	Autore	Pawlicki Dakota
	Titolo	The insider's guide to winning education grants / / Dakota Pawlicki, Chase James ; foreword by Gregory Michie ; cover design by Michael Cook
	Pubbl/distr/stampa	San Francisco, California : , : Jossey-Bass, , 2014 ©2014
	ISBN	1-118-59519-X 1-118-59292-1
	Edizione	[First edition.]
	Descrizione fisica	1 online resource (226 p.)
	Classificazione	EDU024000
	Altri autori (Persone)	JamesChase MichieGregory CookMichael
	Disciplina	379.1/3
	Soggetti	Educational fund raising - United States Proposal writing in education - United States Federal aid to education - United States Government aid to education - United States Electronic books.
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Insider's Guide to Winning Education Grants; Contents; Acknowledgments; The Authors; About UNITE; Foreword; Introduction; First Period: Grants 101; ``Show Me the Money ; Types of Grants; Grants Are Right Around the Corner; Learning the Lingo; Analyzing the RFP and Grant Application; Stop and Find an RFP; Second Period: Composition; Before the Pen Hits the Paper (or Your Fingers Hit the Keyboard); Putting Your Ideas into Words: Writing Style; Tip 1: Think of Your Proposal as a Conversation with Another Teacher; Tip 2: First versus Third Person; Tip 3: Your Proposal Is Alive and Active! Tip 4: Leave the Slang on the StreetsTip 5: Your Project Is Not "Out of This World!"; Tip 6: Offend No One; Tip 7: Use Your English Teachers; Tip 8: Evidence Based over Adjective Based; Tip 9: Data Always Trumps Common Knowledge; Tip 10: Consistency; Word and Character Counts Count; Assemble Your Editing Team before You Start Writing; Major Components of Most RFPs; Third Period: Creative Writing; What Is a Needs Statement?; What Types of Problems Can Be Identified and Described in a Needs Statement?; What Data Are Appropriate to Be Included in a Needs Statement? Using Anecdotal Evidence in the Needs StatementWhat If the Grant Application Does Not Ask for a Needs Statement?; Needs Statement Wrap-up; Writing Goals and Objectives; Goals versus Objectives; Where Do I Put My Goals and Objectives in the Proposal?; The Project Description; Start with the Basics; Chronological Implementation Plan; Expanding Your Project's Impact; Naming the Project; Evaluation and the Project Description; Examples of Project Description Prompts; Putting It All Together; Fourth Period: Economics; What Is a Budget?; Stakeholders; Identifying What to Buy; Budget Prompts Budget PresentationAdvanced Budget Techniques; "The Cost of Doing Business"; Hiring People; Indirect Costs; Matching; In-Cash Matches; In-Kind Matches; Fifth Period: Personal Finance; Pay Day!; Who Will Be the Fiscal Agent?; Getting Intimate with the Numbers; Double Check; Security; Reporting; Checkpoint; Sixth Period: Statistics; Using Statistics to Support Your Proposal; What Is the Purpose of Assessment in Your Project?; Overall Process; Step 1: Building an Assessment; Step 2: Collect Your Data; Step 3: Adjust the Project According to Your Data (If Applicable); Step 4: Analyze Your Data Step 5: Report the FindingsSeventh Period: Communication; Thanking All Involved; The Dreaded Rejection Letter; Victory: The Award Letter; Ongoing Communication and Updates; Building a Relationship with Your Funder and Other Stakeholders; Thinking about the Future; Appendix A: Templates and Worksheets; Project or Program Planning Template; Proficient Example: Needs Statement; Example of a Likert Survey Template; Practice Worksheet: Word Count I; Practice Worksheet: Word Count II; Practice Worksheet: Needs Statement; Practice Worksheet: Budget Categories; Fourth Period Practice Worksheet: Ledger Activity: Fifth Period
Sommario/riassunto	"Find, apply for, and win grant dollars for the classroom This accessible guide offers a proven, step-by-step process for researching, writing, applying for, and winning education grants. The book educates readers on the basics of grant writing, including what sources are the most reliable for securing education funding. It also serves as a practice tool, with worksheets, proposal templates, real-world examples, and advice

from grant-winning teachers to help instill confidence about navigating this somewhat daunting process. Offers a proven formula for winning education grants in clear, step-by-step instructions Includes a wealth of handy tools, worksheets, templates, and teacher-tested advice Outlines the four main components of money-generating education grants Based on UNITE's celebrated "Grant Writing Teacher" Professional Development series The book's step-by-step process is filled with illustrative examples of successful grant proposals"--

3. Record Nr.	UNINA9910813580903321
Autore	Agvall Bjorn
Titolo	Heart failure in primary care with special emphasis on costs and benefits of a disease management programme / / Bjorn Agvall
Pubbl/distr/stampa	Linkoping : , : Linkoping University, , 2014
ISBN	91-7519-424-4
Descrizione fisica	1 online resource (57 pages)
Collana	Linkoping University Medical Dissertations ; ; Number 1391
Disciplina	616.129
Soggetti	Heart failure
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Livello bibliografico	Monografia