

1. Record Nr.	UNINA990001104860403321
Autore	Hinton, Ernest
Titolo	Finite Element Programming / E. Hinton and D.R.J.Owen
Pubbl/distr/stampa	London [etc.] : Academic Press, 1977
ISBN	0-12-349352-8
Descrizione fisica	XII, 305 p. ; 20 cm
Collana	Computational Mathematics
Disciplina	515
Locazione	FI1 DETEC DINID
Collocazione	16A-058 8B-040 00 L362 15 ID B/4-48
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910213856603321
Autore	Kroeger Brooke <1949->
Titolo	Undercover Reporting [[electronic resource] ] : The Truth About Deception // Brooke Kroeger ; foreword by Pete Hamill
Pubbl/distr/stampa	Evanston, Ill., : Northwestern University Press, 2012
ISBN	0-8101-6351-9
Descrizione fisica	1 online resource (p. cm.)
Collana	Medill School of Journalism Visions of the American press
Disciplina	070.430973
Soggetti	Journalistic ethics - United States - History Journalism - Social aspects - United States - History Reporters and reporting - United States - History Investigative reporting - United States - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Reporting slavery -- Virtual enslavement -- Predators -- Hard labor, hard luck, part one -- Of Jack London and Upton Sinclair -- Hard labor, hard luck, part two -- The color factor -- Undercover under fire -- Sinclair's legatees -- Hard time -- Crusaders and zealots -- Watchdog -- Mirage -- Turkmenistan and beyond.
Sommario/riassunto	In her provocative book, Brooke Kroeger argues for a reconsideration of the place of oft-maligned journalistic practices. While it may seem paradoxical, much of the valuable journalism in the past century and a half has emerged from undercover investigations that employed subterfuge or deception to expose wrong. Kroeger asserts that undercover work is not a separate world, but rather it embodies a central discipline of good reporting—the ability to extract significant information or to create indelible, real-time descriptions of hard-to-penetrate institutions or social situations that deserve the public's attention. Together with a companion website that gathers some of the best investigative work of the past century, Undercover Reporting serves as a rallying call for an endangered aspect of the journalistic endeavor.

