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Sommario/riassunto

This scholarly work by Jeffrey R. Tharsen investigates phonological patterns, phonorhetic, and literary artistry in early Chinese narrative texts. Drawing from ancient inscriptions, classical texts, and modern digital tools, the book explores the lost euphony and intricate phonological features of premodern Chinese literature. It employs a tripartite framework focusing on semantics, metrics, and acoustics to provide a detailed philological analysis. The study emphasizes the importance of historical linguistics and digital technology in reconstructing the sounds and phonetic patterns of ancient Chinese works. The book is intended for an academic audience, including linguists, philologists, and scholars of Chinese literature and history.
