

- | | | |
|----|-------------------------|--|
| 1. | Record Nr. | UNINA990001097440403321 |
| | Autore | Andersen, H.H. |
| | Titolo | Bibliography and index of experimental range and stopping power data / H.H. Anderson |
| | Pubbl/distr/stampa | New York : Pergamon Press, 1977 |
| | Descrizione fisica | 207 p. ; 27 cm |
| | Disciplina | 530 |
| | Locazione | FI1 |
| | Collocazione | 20B-034 |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Note generali | Vol. 2: The Stopping and Ranges of Ions in Matter |
-
- | | | |
|----|-------------------------|---|
| 2. | Record Nr. | UNISALENTO991001808019707536 |
| | Autore | Apollinaire, Guillaume |
| | Titolo | L'antitradizione futurista : manifesto-sintesi / Guilaume Apollinaire |
| | Pubbl/distr/stampa | Firenze : SPES, 1980 |
| | Descrizione fisica | 4 p. ; 33 cm |
| | Collana | Manifesti futuristi ; 40 |
| | Disciplina | 709.4 |
| | Soggetti | Futurismo |
| | Lingua di pubblicazione | Italiano |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |

3. Record Nr.	UNINA9910632471603321
Autore	Mollenhauer Jeanette
Titolo	Cultural Dance in Australia : Essays on performance contexts beyond the Pale / / by Jeanette Mollenhauer
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9789811959004 9789811958991
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (287 pages)
Disciplina	793.3
Soggetti	Dance Aesthetics Civilization - History Anthropology Art - Study and teaching Cultural History Creativity and Arts Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1. Preface -- Chapter 2. Dance in Diaspora -- Chapter 3. The West/Rest Pirouette: Division in the Dance Canon -- Chapter 4. Motifs of Migration: Reproducing Dance in a New Environment -- Chapter 5. In the Spotlight: Public Performances of Cultural Dance in Australia -- Chapter 6. The Shell Folkloric Festival: The Most Prominent Multicultural Event -- Chapter 7. Riverdance and the dissolution of cultural boundaries in Australian Irish Dancing -- Chapter 8. The Ivory Tower and its Fixed Pointe of Reference -- Chapter 9. Borders, Boundaries and Difference -- Chapter 10. The White Pages: Australian Dance Writings -- Chapter 11. The Need for an Archive of Cultural Dance -- Chapter 12. Steps Towards the Future.
Sommario/riassunto	This book draws on theories of aesthetics, post-colonialism, multiculturalism and transnationalism to explore salient aspects of perpetuating traditional dance customs in diaspora. It is the first book to present a broad-ranging analysis of cultural dance in Australia.

Topics include adaptation of dance customs within a post-migration context, multicultural festivals, prominent performers, historiographies and archives, and the relative positionings of cultural and Western theatrical dance genres. The book offers a decolonized appraisal of dance in Australia, critiquing past and present praxes and offering suggestions for the future. Overall, it underscores the highly variegated nature of the Australian dance landscape and advocates for greater recognition of amateur community dance practices. *Cultural Dance in Australia* makes a substantial contribution to the catalogue of work about immigrants and cultural dance styles that continue to be preserved in Australia. This book will be of interest to scholars of dance, performance studies, migration studies and transnationalism. Jeanette Mollenhauer researches immigrants' dance practices in Australia, focusing on cultural identity, transnationalism and multicultural performance. Jeanette is also Vice-President of Folk Dance Australia and a community dance teacher. She serves on the International Council for Traditional Music's Archives Committee and her first book was *Dancing at the Southern Crossroads* (2020).
