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Nota di contenuto	<p>List of Figures</p> <p>Acknowledgments</p> <p>Notes on Contributors</p> <p>1. A Manifesto for Future Anthropologies</p> <p>EASA Future Anthropologies Network</p> <p>2. Anthropology and Futures: Setting the Agenda</p> <p>Sarah Pink, RMIT, Australia</p> <p>Juan Francisco Salazar, University of Western Sydney, Australia</p> <p>3. The Art of Turning Left and Right</p> <p>Andrew Irving, University of Manchester, UK</p> <p>4. Crippling the Future: Making Disability Count</p> <p>Faye Ginsburg and Rayna Rapp, New York University, USA</p> <p>5. Contemporary Obsessions with Time and the Promise of the Future</p> <p>Simone Abram, Durham University, UK</p> <p>6. Pyrenean Rewilding and Colliding Ontological Landscapes: A Future(s) Dwelt-in Ethnographic Approach</p> <p>Anthony Knight, University of Kent, UK</p> <p>7. Digital Technologies, Dreams and Disconcertment in Anthropological World-Making</p> <p>Karen Waltorp, University of Copenhagen, Denmark</p> <p>8. Future in the Ethnographic World</p> <p>Debora Lanzeni and Elisenda Ardevol, Universitat Oberta de Catalunya, Spain</p> <p>9. Researching Future as an Alterity of the Present</p> <p>Sarah Pink, Yoko Akama and Annie Ferguson, RMIT, Australia</p> <p>10. Speculative Fabulation: Modes for Researching Worlds to Come in Antarctica</p> <p>Juan Francisco Salazar, University of Western Sydney, Australia</p> <p>11. Ethno Science Fiction: Projective Improvisations of Future Scenarios and Environmental Threats in the Everyday Life of British Youth</p> <p>Johannes Sjoberg, University of Manchester, UK</p> <p>12. Reaching for the Horizon: Exploring Existential Possibilities of Migration and Movement within the Past-Present-Future through Participatory Animation</p> <p>Alexandra D'Onofrio, University of Manchester, UK</p> <p>13. Agency and Dramatic Storytelling: Roving through Pasts, Presents and Futures</p> <p>Magdalena Kazubowski-Houston, York University, Canada</p> <p>14. Remix as a Literacy for Future Anthropology Practice</p> <p>Annette N. Markham, Aarhus University, Denmark</p> <p>Afterword: Flying toward the Future on the Wings of Wind</p> <p>Paul Stoller, West Chester University, USA</p> <p>Index</p>
Sommario/riassunto	<p>"Anthropology has a critical, practical role to play in contemporary debates about futures. This game-changing new book presents new ways of conceptualising how to engage with a future-oriented research agenda, demonstrating how anthropologists can approach futures both theoretically and practically, and introducing a set of innovative research methods to tackle this field of research. Anthropologies and Futures brings together a group of leading scholars from across the world, including Sarah Pink, Rayna Rapp, Faye Ginsburg and Paul Stoller. Firmly grounded in ethnographic fieldwork experience, the book's fifteen chapters traverse ethnographies with people living with HIV/AIDS in Uganda, disability activists in the U.S., young Muslim women in Copenhagen, refugees in Milan, future-makers in Barcelona, planning and land futures in the UK, the design of workspaces in Melbourne, rewilding in the French Pyrenees, and speculative ethnographies among emerging communities in Antarctica. Taking a strong interdisciplinary approach, the authors respond to growing interest in the topic of futures in anthropology and beyond. This ground-breaking text is a call for more engaged, interventional and applied anthropologies. It is essential reading for students and researchers in anthropology, sociology, cultural studies, design and research methods."</p> <p>--Bloomsbury Publishing</p>

