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Autore	Siemerling Winfried
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Soggetti	American literature - History and criticism - Theory, etc American literature-- History and criticism-- Theory, etc Canadian literature - History and criticism - Theory, etc Criticism - North America National characteristics, American, in literature National characteristics, Canadian, in literature North America - Civilization North America - In literature North America - Intellectual life Politics and literature - North America Theory, etc

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Nota di contenuto	<p>Cover; Title Page; Copyright Page; Table of Contents; Acknowledgments; 1 Introduction; New World returns; "Who cuts the border?": national approaches, comparative literature, postcolonial studies; Cultural difference and national canons; Orality and emergence; 2 Comparative North American literary history, alterity, and a hermeneutics of non-transcendence; The "newness" of the New World; From conscience excluante to the anxieties of comparison; Sacvan Bercovitch and the inclusions of dissent; E. D. Blodgett: dialogues of reorigination and negotiation</p> <p>Pierre Nepveu and the (re)reading of national culture3 W. E. B. Du Bois, Hegel, and the staging of alterity; Du Bois and Hegelian teleology; "Assimilation" and recognition; Relation and non-transparency; 4 Double consciousness, African American tradition, and the vernacular: Henry Louis Gates and Houston Baker; Doubled doubles: the sentence of tradition and double consciousness in Henry Louis Gates; Democratic blues: Houston Baker and the representation of culture; 5 Native writing, orality, and anti-imperial translation: Thomas King and Gerald Vizenor; Anti-imperial translation</p> <p>Thomas King, Coyote, and Columbus: "two different dimensions of time or consciousness" Gerald Vizenor: the postindian and The Heirs of Columbus; 6 Genealogies of difference; Multiculturalisms, transculturalism, difference in North (of) America; From narratives of emergence to transculture: Parti pris and Vice Versa; Charles Taylor, desire, and the limits of self-certainty; Cultural difference: the future of an illusion?; Notes; References; Index</p>
Sommario/riassunto	<p>Winner of the English Book Award, Grand Prix du Livre 2006 de la Ville de Sherbrooke. In this original and groundbreaking study, Winfried Siemerling examines the complexities of recognition and identity, rejecting previous nationalized thinking to approach North American cultural transformations from transnational and interdisciplinary perspectives. Using material from the United States and Canada as case studies and drawing on a wide range of texts and theorists, he examines postcoloniality and cultural emergence from the sixties to the present against earlier ba</p>