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	Autore	Beran, Mark J.
	Titolo	Theory of Partial Coherence / Mark J. Beran, George B. Parrent, Jr.
	Pubbl/distr/stampa	Englewood Cliffs [N.J.] : Prentice-Hall, 1964
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2.	Record Nr.	UNINA9910463507803321
	Autore	Partridge Damani J. <1973->
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	Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2012
	ISBN	1-280-12429-6 9786613528155 0-253-00531-0
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Nota di bibliografia	Includes bibliographical references (p.167-179) and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Prologue; Introduction: Becoming Noncitizens; 1. Ethno-patriarchal Returns: The Fall of the Wall, Closed Factories, and Leftover Bodies; 2. Travel as an Analytic of Exclusion: The Politics of Mobility after the Wall; 3. We Were Dancing in the Club, Not on the Berlin Wall: Black Bodies, Street Bureaucrats, and Hypersexual Returns; 4. The Progeny of Guest Workers as Leftover Bodies: Post-Wall West German Schools and the Administration of Failure; 5. Why Can't You Just Remove Your Headscarf So We Can See You? Reappropriating "Foreign" Bodies in the New Germany Conclusion: Intervening at the Sites of Exclusionary ProductionEpilogue: Triangulated (Non)Citizenship: Memories and Futures of Racialized Production; Notes; References; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; X; Y; Z
Sommario/riassunto	In this compelling study, Damani J. Partridge explores citizenship and exclusion in Germany since the fall of the Berlin Wall. That event seemed to usher in a new era of universal freedom, but post-reunification transformations of German society have in fact produced noncitizens: non-white and "'foreign'" Germans who are simultaneously portrayed as part of the nation and excluded from full citizenship. Partridge considers the situation of Vietnamese guest workers "'left behind'" in the former East Germany; images of hypersexualized black bodies reproduced in popular culture and intimate rel