

1.	Record Nr.	UNINA990001072310403321
	Autore	Brecher, Kenneth
	Titolo	High Energy Astrophysics and its Relation to Elementary Particle Physics / edited by Kenneth Brecher and Giancarlo Setti
	Pubbl/distr/stampa	Cambridge : The MIT Press, 1974
	ISBN	0-262-02115-3
	Disciplina	520 523
	Locazione	FI1
	Collocazione	19-186
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	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910791885903321
	Autore	Zipes Jack <1937-, >
	Titolo	The enchanted screen : the unknown history of fairy-tale films // Jack Zipes
	Pubbl/distr/stampa	New York : , : Routledge, , 2011
	ISBN	1-135-85394-0 1-135-85395-9 1-283-04607-5 9786613046079 0-203-92749-4
	Descrizione fisica	1 online resource (450 p.)
	Disciplina	302.23 791.43/6559
	Soggetti	Fairy tales in motion pictures Fairy tales
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references, filmography, and index.
Nota di contenuto	<p>""7 The Trials and Tribulations of Little Red Riding Hood Revisited and Reviewed""""8 Bluebearda€?s Original Sin and the Rise of Serial Killing, Mass Murder, and Fascism""; ""9 The Triumph of the Underdog: Cinderella€?s Legacy""; ""10 Abusing and Abandoning Children: a €œHansel and Gretel,a€? a€œTom Thumb,a€? a€œThe Pied Piper,a€? a €œDonkey-Skin,a€? and a€œThe Juniper Treea€?""; ""11 Choosing the Right Mate: Why Beasts and Frogs Make for Ideal Husbands""; ""12 Andersena€?s Cinematic Legacy: Trivialization and Innovation""; ""III""; ""13 Adapting Fairy-Tale Novels""</p> <p>""14 Between Slave Language and Utopian Optimism: Neglected Fairy-Tale Films of Central and Eastern Europe""""15 Fairy-Tale Films in Dark Times: Breaking Molds, Seeing the World Anew""; ""Endnotes""; ""Bibliography""; ""Filmography""; ""Index""</p>
Sommario/riassunto	<p>The Enchanted Screen: The Unknown History of Fairy-Tale Films offers readers a long overdue, comprehensive look at the rich history of fairy tales and their influence on film, complete with the inclusion of an extensive filmography compiled by the author. With this book, Jack Zipes not only looks at the extensive, illustrious life of fairy tales and cinema, but he also reminds us that, decades before Walt Disney made his mark on the genre, fairy tales were central to the birth of cinema as a medium, as they offered cheap, copyright-free material that could easily engage audiences not only tho</p>