

1.	Record Nr.	UNINA990005403350403321
	Titolo	Giobbe / traduzione e commento di Arthur Weiser ; trad. it. di Giovanni Casanova ; ed. it. di Felice Montagnini
	Pubbl/distr/stampa	Brescia : Paideia, 1975
	Descrizione fisica	412 p. ; 21 cm
	Disciplina	221
	Locazione	FLFBC
	Collocazione	221 ANT 1 (5)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA990001068860403321
	Autore	Temperley, H. N. V.
	Titolo	Changes of State : A Mathematical-Physical Assessment / By H.N.V. Temperley
	Pubbl/distr/stampa	London ; New York : Cleaver-Hume : Interscience, 1956
	Disciplina	541
	Locazione	FI1
	Collocazione	36B-021
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910741381103321
Autore	Siles Ignacio
Titolo	Living with algorithms : agency and user culture in Costa Rica / / Ignacio Siles
Pubbl/distr/stampa	Cambridge, Massachusetts : , : The MIT Press, , [2023]
ISBN	0-262-37420-X 0-262-37419-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (235 pages)
Collana	The information society series
Disciplina	303.48/34
Soggetti	Artificial intelligence - Social aspects - Costa Rica Algorithms - Social aspects - Costa Rica Information society - Costa Rica
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Contents -- Acknowledgments -- 1. Datafication -- Datafication and Algorithmic Power -- Enacting Algorithms in Daily Life -- Mutual Domestication -- Algorithmic Platforms in Latin America -- Why Costa Rica? -- Research Design -- Overview of the Book -- 2. Personalization -- Algorithmic Interpellation on Netflix -- The Personification of Spotify -- Building a Personal Relationship with TikTok's Algorithms -- Concluding Remarks -- 3. Integration -- Integrating Cultural Sources to Watch Netflix -- Integrating Cultured Capacities through Spotify's Recommendations -- Integrating Relations across Platforms through TikTok -- Concluding Remarks -- 4. Rituals -- Of Rituals and Recommendations on Netflix -- Affect, Rituals, and Playlists on Spotify -- Boredom and Personalization on TikTok -- Concluding Remarks -- 5. Conversion -- Conversion as Sharing Recommendations on Netflix -- Conversion as Public Intimacy on Spotify -- Conversion as Attachment through TikTok -- Concluding Remarks -- 6. Resistance -- Claiming Identity against Netflix's Biases -- Deconfiguring the Spotify User -- Revealing TikTok's Political Project -- Concluding Remarks -- 7. Mutual Domestication -- Recognizing the Purposes of Algorithmic Determinism -- Five Dynamics of Mutual Domestication -- Cyclicity -- Algorithms in Costa Rican Culture -- Algorithms as Costa Rican Culture -- The Multiplicity of Datafication --

Appendix: Research Design -- Study 1: Netflix (2017-2018) -- Study 2:
Spotify (2018) -- Study 3: Netflix (2019-2020) -- Study 4: Spotify
(2019-2020) -- Study 5: TikTok (2020) -- References -- Index.

Sommario/riassunto

"How people in Costa Rica live with algorithms in their daily life"--