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| 1. Record Nr.           | UNINA990001068750403321                                                                                                                                                                                                                                                                  |
| Autore                  | Taylor, B. N.                                                                                                                                                                                                                                                                            |
| Titolo                  | The Fundamental Constants and Quantum Electrodynamics / B.N. Taylor, W.H. Parker, D.N. Langenberg                                                                                                                                                                                        |
| Pubbl/distr/stampa      | New York : Academic Press, 1969                                                                                                                                                                                                                                                          |
| Disciplina              | 537<br>538                                                                                                                                                                                                                                                                               |
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| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                               |
| 2. Record Nr.           | UNINA9910827989003321                                                                                                                                                                                                                                                                    |
| Titolo                  | Disrespected neighbo(u)rs : cultural stereotypes in literature and film /<br>/ edited by Caroline Rosenthal, Laurenz Volkmann and Uwe Zagratzki                                                                                                                                          |
| Pubbl/distr/stampa      | Newcastle upon Tyne, UK : , : Cambridge Scholars Publishing, , 2018                                                                                                                                                                                                                      |
| ISBN                    | 1-5275-1475-7                                                                                                                                                                                                                                                                            |
| Descrizione fisica      | 1 online resource (xvii, 252 pages) : illustrations                                                                                                                                                                                                                                      |
| Disciplina              | 894.51109358                                                                                                                                                                                                                                                                             |
| Soggetti                | National characteristics in literature<br>National characteristics in motion pictures<br>Stereotypes (Social psychology)                                                                                                                                                                 |
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| Nota di contenuto       | Mexicans on the American screen: the discursive construction of ethnic stereotypes in contemporary film and television / Christoph Schubert<br>-- Remember the Alamo: the persistence of cultural stereotypes in literary and filmic representations of the Mexican American borderlands |

/ Jutta Zimmermann -- Racial stereotyping and performing Blackness: Branden Jacobs-Jenkins's *Neighbors* as post-Black play / Frank Obenland -- Between the need to fit in and the desire to stand out: race, gender, and sexuality in Celeste Ng's *Everything I never told you* / Brygida Gasztold -- The Palestinians and the Jews: "Disrespected" neighbo(u)rs in Jason Sherman's *Nathans* plays / Albert Rau -- Gold Mountain and the yellow peril: literary representations of Chinese Canadian relations / Eva Gruber -- Anti-Irish, Welsh and Scottish propaganda in eleventh- and twelfth-century Anglo-Norman writings / Katarzyna Jaworska-Biskup -- "Grand though it might seem in one way, all of it was petty": sectarian conflict and neighbourly relations in short fiction about the Irish troubles / Eva Orth -- Of foreigners and friends: music, art and militarism / Alan Riach -- History and memory: gendering the other in Jyotirmoyee Devi's *The river churning* and Amitav Gosh's *The shadow lines* / Nandini Saha -- "Dwindling into symbols": the politics of stereotyping after the Indian Partition and 9/11 / Christoph Singer -- Good and bad neighbours: metaphors and world making in U.S.-American, German, and Polish literatures / Paula Wojcik -- Between (semi-) Orientalisation and (imaginative) colonisation: on othering the ally in Polish wartime recollections / Joanna Witkowska -- The "Other" in contemporary Slovene literature from the Trieste region: a case study of national stereotypes in minority literatures / Ana Toros -- Female rebels undoing otherness in Faith Akin's *Auf der anderen Seite* and *Gegen die wand* / Funda Bilgen Steinberg.

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Sommario/riassunto

"Neighbourly relations frequently position a 'self' against an 'Other'. This is the case for both individuals and nations, and, indeed, within the various cultural groups of a nation. Our racial, ethnic, social, or gender identities are often created in demarcating ourselves by stereotyping the Other. Disrespect of the immediate neighbour based on stereotypical pre-conceptions and cultural biases may lie dormant for a long time and then, as shown in recent conflicts around the globe, suddenly surface due to changed economic and political conditions."--  
Back cover

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