

1. Record Nr.	UNINA990001052750403321
Autore	Abdalla, Elcio
Titolo	2D-Gravity in Non-Critical Strings : Discrete and Continuum Approaches / E. Abdalla ... [et al.]
Pubbl/distr/stampa	Berlin [etc.] : Springer-Verlag, 1994
ISBN	3-540-57805-6
Collana	Lecture notes in physics ; 20
Disciplina	530.143
Locazione	FI1
Collocazione	22A-434
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910798203903321
Autore	Nikolais Alwin
Titolo	The Nikolais/Louis dance technique : a philosophy and method of modern dance // by Alwin Nikolais & Murray Louis
Pubbl/distr/stampa	New York, : Routledge, 2005
ISBN	1-315-53876-8 1-134-95580-4 1-134-95573-1
Descrizione fisica	1 online resource (393 pages) : illustrations
Altri autori (Persone)	LouisMurray
Disciplina	792.801
Soggetti	Modern dance Modern dance - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Biography of Alwin Nikolais -- Biography of Murray Louis --
Introduction -- SECTION I Definitions -- Basic Dance -- Vision of a
New Technique -- Decentralization -- Grain -- Gravity and Verticality
-- The Psyche -- Stasis -- Dynamics and Energies -- Sensory
Perception -- Movement Range -- Three Conditions of Energy --
SECTION II Creating: Improvisation and Composition -- Defining
Improvisation -- Gestalt -- Nature and Art -- The Language of
Criticism -- Composition -- SECTION III The Class Manual --
Introduction to the Classes -- The Body as an Instrument -- The
Dimensional Concept -- Alignment -- The Stretches -- Up and Down-
Vertical-The Plie -- Across the Floor -- Week 1: Locomotion and
Dimensions -- Week 2: Isolating Body Parts (Isolations) -- Week 3:
Body Parts (Continued) -- Week 4: Levels -- Week 5: The Joints and
Joint Action -- Week 6: Rotary Action -- Week 7: Grain and Density --
Week 8: Gravity and Upward Willpower -- Week 9: Swing, Centripetal,
and Centrifugal Momentum -- Week 10: Undercurves -- Week 11:
Overcurves and Mirror Action -- Major Principles of Dance (The Big
Four) -- Week 12: Space: Volume and Peripheral -- Week 13: Time --
Week 14: Shape -- Motion -- Week 15: Motion -- Week 16: Abstraction
-- Week 17: Review Technique -- Week 18: Realism to Abstraction --
Week 19: Diagonals -- Week 20: Circles -- Week 21: Falls -- Week 22:
Suspension Points -- Week 23: Percussion and Prop Extension -- Week
24: Lyricism -- Adjuncts to Choreographic and Performing Skills --
Week 25: The Showing: Performance -- Consonance and Summation --
A Brief Review.