

|                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNINA990001048590403321  |
| Autore                  | Zichichi, Antonino <1929- >  |
| Titolo                  | High energy physics : Proceedings of the EPS International Conference<br>Palermo (Italy), 23-28 June 1975 / editor Antonino Zichichi |
| Pubbl/distr/stampa      | Bologna : Editrice Compositori, 1976   |
| Descrizione fisica      | 2 v. : ill. ; 24 cm  |
| Collana                 | International physics series   |
| Locazione               | FI1  |
| Collocazione            | 33-191<br>33-191.001<br>33-191.002<br>33-191.003   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | In Testa al Front.: European Physical Society  |

|                         |  |
|-------------------------|--|
| 2. Record Nr.           | UNINA9910777656703321  |
| Autore                  | Miller J. Hillis (Joseph Hillis), <1928-2021.>   |
| Titolo                  | Literature As Conduct [[electronic resource] ] : Speech Acts in Henry James  |
| Pubbl/distr/stampa      | New York, : Fordham University Press, 2005   |
| ISBN                    | 0-8232-3539-4<br>0-8232-4812-7<br>0-8232-2539-9<br>1-4237-9650-0   |
| Descrizione fisica      | 1 online resource (366 p.)   |
| Disciplina              | 813/.4   |
| Soggetti                | Conduct of life in literature<br>James, Henry, -- 1843-1916 -- Criticism and interpretation<br>Oral communication in literature<br>Speech acts (Linguistics)<br>Speech in literature<br>American Literature<br>English<br>Languages & Literatures  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | ""Title Page""; ""Contents""; ""Acknowledgments""; ""Primary Text and Abbreviations""; ""Introduction""; ""Chapter 1: History, Narrative, Responsibility: ""The Aspern Papers""""; ""Chapter 2: The Story of a Kiss: Isabela's Decisions in The Portrait of a Lady""; ""Chapter 3: Unworked and Unavowable: Community in The Awkward Age""; ""Chapter 4: Lying against Death: The Wings of the Dove""; ""Chapter 5: ""Conscious Perjury"": Declarations of Ignorance in The Golden Bowl""; ""Chapter 6: The ""Quasi-Turn-of-Screw Effect, "" or How to Raise a Ghost with Words: The Sense of the Past""; ""Notes""<br>""Index"" |
| Sommario/riassunto      | The work of a master critic, this book draws on speech act theory, to investigate the many dimensions of doing things with words in Henry  |

James's fiction. The author shows that three modes of speech act occur in James's novels and the action of each work is brought about by its own idiosyncratic repertoire.

---