

1. Record Nr.	UNINA990001039360403321
Autore	Newton, Isaac <1642-1727>
Titolo	Philosophiae naturalis principia mathematica / autore Js. Newton
Pubbl/distr/stampa	Bruxelles : Culture et Civilisation, 1965
Descrizione fisica	510 p. 1 c. di tav. : ill. ; 26 cm
Disciplina	509
Locazione	FI1
Collocazione	6D-073
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Impression anastaltique ed. 1687.
2. Record Nr.	UNINA9910464459903321
Autore	Schuman Sharon <1946->
Titolo	Freedom and dialogue in a Polarized World / / Sharon Schuman
Pubbl/distr/stampa	©2014 Lanham, Maryland : , : University of Delaware Press, , 2014
ISBN	1-61149-463-X
Descrizione fisica	1 online resource (257 p.)
Disciplina	809/.933581
Soggetti	Liberty in literature Decision making in literature Autonomy in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Preface; 1 Introducing Dialogic Freedom;

2 A Father Begs for His Son's Corpse in the Iliad; 3 Passion and Freedom in Dante's Inferno; 4 Deaf to Shylock in The Merchant of Venice; 5 The Virtuosity of Satan in Paradise Lost; 6 Shaping the Master's Vision in "Benito Cereno"; 7 The Grand Inquisitor's Silent Christ; 8 Goading the Reader of "In the Penal Colony"; 9 Freedom under Impossible Conditions in Beloved; 10 Freedom under Construction in a Polarized World; Epilogue; Appendix A: Theoretical Roots of Dialogic Freedom

Appendix B: Discussion Guide for Teachers, Students, and Book Groups; Glossary; Bibliography; Index; About the Author

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## Sommario/riassunto

*Freedom and Dialogue in a Polarized World* argues that our most cherished ideas about freedom-being left alone to do as we please, or uncovering the truth-have failed us. They promote the polarized thinking that blights our world. Rooted in literature, political theory and Mikhail Bakhtin's theories of language, this book introduces a new concept: dialogic freedom. This concept combats polarization by inspiring us to feel freer the better able we are to see from the perspectives of others. To say that freedom is di

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3. Record Nr.	UNINA9910457026203321
Autore	Brooks Peter <1938->
Titolo	Enigmas of identity [[electronic resource] /] / Peter Brooks
Pubbl/distr/stampa	Princeton, : Princeton University Press, 2011
ISBN	1-283-22744-4 9786613227447 1-4008-3969-6
Edizione	[Course Book]
Descrizione fisica	1 online resource (235 p.)
Disciplina	305
Soggetti	Group identity Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Marks of identity -- Egotisms -- The "outcast of the universe"? -- Discovering the self in self-pleasuring -- "Inevitable discovery" : searches, narrative, identity -- The derealization of self -- The madness of art -- Epilogue : the identity paradigm.
Sommario/riassunto	"We know that it matters crucially to be able to say who we are, why we are here, and where we are going," Peter Brooks writes in <i>Enigmas of Identity</i> . Many of us are also uncomfortably aware that we cannot provide a convincing account of our identity to others or even ourselves. Despite or because of that failure, we keep searching for identity, making it up, trying to authenticate it, and inventing excuses for our unpersuasive stories about it. This wide-ranging book draws on literature, law, and psychoanalysis to examine important aspects of the emergence of identity as a peculiarly modern preoccupation. In particular, the book addresses the social, legal, and personal anxieties provoked by the rise of individualism and selfhood in modern culture. Paying special attention to Rousseau, Freud, and Proust, Brooks also looks at the intersection of individual life stories with the law, and considers the creation of an introspective project that culminates in psychoanalysis. Elegant and provocative, <i>Enigmas of Identity</i> offers new insights into the questions and clues about who we think we are.

