

- | | |
|-------------------------|--|
| 1. Record Nr. | UNINA990001024530403321 |
| Autore | Leibfried, Stephan <1944- > |
| Titolo | Die angepasste Universität zur Situation der Hochschulen in der Bundesrepublik und den USA / Stephan Leibfried |
| Pubbl/distr/stampa | Frankfurt am Main : Suhrkamp Verlag, 1969 |
| Disciplina | 370 |
| Locazione | FI1 |
| Collocazione | 1F-083 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
-
- | | |
|-------------------------|--|
| 2. Record Nr. | UNINA9910453138803321 |
| Autore | Sawyer Richard D. <1952-> |
| Titolo | Duoethnography / / Richard D. Sawyer and Joe Norris |
| Pubbl/distr/stampa | New York : , : Oxford University Press, , [2013]
©2013 |
| ISBN | 0-19-025599-4
0-19-990916-4 |
| Descrizione fisica | 1 online resource (143 p.) |
| Collana | Understanding qualitative research |
| Altri autori (Persone) | NorrisJoe |
| Disciplina | 001.42 |
| Soggetti | Narrative inquiry (Research method)
Ethnology - Methodology
Qualitative research - Methodology
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Acknowledgments -- Introduction -- Research design -- Writing-up the methods section -- Writing-up the research findings -- Discussion |

-- References/additional readings.

Sommario/riassunto

Duoethnography is a collaborative research methodology in which two or more researchers engage in a dialogue on their disparate histories in a given phenomenon. Their goal is to interrogate and re-conceptualize existing beliefs through a conversation that is written in a play-script format. The methodology of duoethnography serves as the focus of this book. Duoethnography facilitates stratified, nested, auto-ethnographic accounts of a given research context or question, designed to emphasize the complex, reflexive, and aesthetic aspects of both the work in process and the product. As a curricu
