

1.	Record Nr.	UNINA990001636740403321
	Autore	Pasquale, Giuseppe Antonio <1820-1893>
	Titolo	Proposta di un nuovo genere di leguminose fondato sulla trigonella coerulea / Giuseppe Antonio Pasquale
	Pubbl/distr/stampa	Napoli : Stamp. del Fibreno, 1866
	Descrizione fisica	6 p. ; 30 cm
	Disciplina	583.32
	Locazione	FAGBC
	Collocazione	60 583.32 B 1
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA990001018000403321
	Autore	Kopal, Zdenek
	Titolo	Advances in astronomy and astrophysics / edited by Zdenek Kopal
	Pubbl/distr/stampa	New York : Academic Press, 1970
	Disciplina	520 523
	Locazione	FI1
	Collocazione	19-065.006
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910451095103321
Autore	Summit Jeffrey A
Titolo	The Lord's song in a strange land [[electronic resource]] : music and identity in contemporary Jewish worship / / Jeffrey A. Summit
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2003
ISBN	0-19-534756-0
Descrizione fisica	1 online resource (218 p.)
Collana	American musicspheres
Disciplina	296.462 781.76
Soggetti	Jews - United States Synagogue music - United States - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: 2000.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; A Note on Transliteration; Introduction; 1 An Introduction to Jewish Worship; 2 The Meaning of a Tune: The Sabbath Hymn Lekhah dod; 3 The Meaning of Nusach: Worshippers' Perspectives on Traditional Jewish Chant; 4 Meaning and Melody Choice in Jewish Worship; Conclusion: American Jews and American Religious Experience; Notes; Glossary; Works Cited; Contents of Accompanying CD; Index
Sommario/riassunto	Across the United States, Jews come together every week to sing and pray in a wide variety of worship communities. Through this music, made by and for ordinary folk, these worshippers define and re-define their relationship to the continuity of Jewish tradition and the realities of American life. Combining oral history with an analysis of recordings, The Lord's Song in a Strange Land examines this tradition in contemporary Jewish worship and explores the diverse links between the music and both spiritual and cultural identities. Alive with detail, the book focuses on metropolitan Boston and cov