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	Altri autori (Persone)	ButlerGregory G CamarotaRobert M DaubPeggy GlöcknerAndreas HillGeorge R KobayashiYoshitake LandmannOrtrun MayErnest SchulzeHans-Joachim
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Nota di contenuto

Cover -- Title -- Copyright -- Contents -- Preface -- Acknowledgment -- List of Abbreviations -- Introduction: The Breitkopf Family and Its Role in Eighteenth-Century Music Publishing -- Part One: The Works of J. S. Bach and the Breitkopf Publishing Firm -- Connections between Breitkopf and J. S. Bach -- Church Cantatas in the Breitkopf Catalogs -- J. S. Bach's Vocal Works in the Breitkopf Nonthematic Catalogs of 1761 to 1836 -- Part Two: The Breitkopfs' Dealings with Members of the Bach and Mozart Families -- Breitkopf Attributions and Research on the Bach Family -- The Publication Process and Audience for C. P. E. Bach's Sonaten für Kenner und Liebhaber -- The Breitkopf Firm's Relations with Leopold and Wolfgang Mozart -- Part Three: The Breitkopf Catalogs -- On the Identification of Breitkopf's Manuscripts -- Identifying Breitkopf House Copies Produced by the Firm's Own Scribes: A Preliminary Survey -- The Magnificat Listings in the Early Breitkopf Nonthematic Catalogs -- Part Four: The Breitkopf Family -- Johann Gottlob Immanuel Breitkopf: The Formative Years -- Breitkopf's Music Trade as Reflected in the Holdings of the Sächsische Landesbibliothek -- The Thomasschule and the Haus "zum Goldenen Bären": A Bach-Breitkopf Architectural Connection -- Contributors -- General Index -- Index of Bach's Compositions -- Back Cover

Sommario/riassunto

This book examines the relationship between the Breitkopf family, a prominent Leipzig music publishing house, and the works of Johann Sebastian Bach and his family, as well as Wolfgang Amadeus Mozart and his family. It explores the Breitkopfs' contributions to music publishing, including their development of innovative printing techniques and their role in preserving and disseminating the works of J.S. Bach, C.P.E. Bach, and others. The book also delves into the Breitkopf firm's cataloging practices, their manuscript collection, and their impact on the music trade in the 18th century. Aimed at musicologists, historians, and enthusiasts of classical music, it provides a detailed analysis of how the Breitkopfs shaped the availability and legacy of significant musical compositions during this period.